

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

C. P. L.

AUG 18 1921

R. R.

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VOL. C.

NEW YORK, AUGUST 13, 1921

No. 7

THE SNOWSHOE TRAIL



*A story that you
will never forget*

EDISON MARSHALL'S *Finest Novel*

□ A vivid story of the forest wilds of British Columbia, in which a woodsman and a city girl fight for life against the forces of nature.

□ A magnificent portrayal of the beauties and perils of the Northern winter, with strong situations, pulse-quickenings adventures, and an appealing love interest, "The Snowshoe Trail" is a story that you will never forget.

With frontispiece by Marshall Frantz. \$1.90 net.

COMING SEPTEMBER 10th

LITTLE, BROWN & COMPANY, Publishers, BOSTON.

Why Dell will Sell 250,000

Reason No. 3:-

BECAUSE Ethel Dell is gaining right along in popularity. Many thousands of people who may never have read any of her previous novels have seen them reproduced in moving pictures and have become interested in her works. They are waiting for the first printing of "The Obstacle Race."



(To be continued)

ETHEL M. DELL'S NEW NOVEL *The* Obstacle Race

New York

G. P. PUTNAM'S SONS

London

A NEW BOOK BY DON MARQUIS

CARTER and Other People

By the author of "Hermione," "The Old Soak," "Prefaces," etc.

Here's a book that stamps its author as among the foremost short story writers of the day. As columnist for the New York *Sun*, as author of "Prefaces," "Hermione," "The Cruise of the Jasper B," Don Marquis has made a place for himself in diverse fields. These short stories are written with every bit of his keenness of wit and insight into human nature; they give bits of life pictured sharply in every detail. All sorts of people appear in them, from millionaire to tramp, from the tragedy of race to the comedy of a hero who did not know he was one. Dramatic love and the potent force of little things are strikingly demonstrated. A wide public will enjoy these stories that are so American in subject, outlook and style.

\$1.75 net

IN BLESSED CYRUS

BY LAURA E. RICHARDS

Author of "A Daughter of Jehu," etc.

Cyrus is a village, quaint and filled with whimsical villagers. Their life ran a normal course until two events occurred which brought disturbance and a general upheaval in the accepted course of things. These events were, first the appearance of an actress, Lila Laughter, giddily gowned and distractingly feminine, and then the outbreak of an epidemic of small-pox. From these as starting points Mrs. Richards has written a novel that is delightful in its characters and incidents, and entertaining in its picture of the staid old town's demoralization.

\$2.00 net

THE BOY SCOUTS BOOK OF CAMPFIRE STORIES

Edited by FRANKLIN K. MATHIEWS

Published for the Boy Scouts of America

This is unquestionably the finest collection of stories by modern American authors ever grouped together to make a single book for boys. At the request of the National Boy Scouts Organization Henry Van Dyke, Jack London, Zane Grey, Ralph Connor, Irving Bacheller, Rex Beach, Irvin Cobb, Stewart Edward White, and others equally prominent have generously contributed their very best stories for boys to this unrivalled collection.

\$2.50 net

HIGH BENTON---WORKER

By WILLIAM HEYLIGER

A boy starting out into the world of industry, the things he finds there, the dangers his boyishness comes up against, the problems his manliness has to solve, are what the author of "High Benton" has made into an absorbing story in "High Benton, Worker." \$1.75 net

D. APPLETON AND COMPANY

Publishers

35 W. 32nd Street

NEW YORK



*Three Successes Whose Sales Are Still Climbing
To Suggest These Titles Is To Make A Sale*

BACK TO METHUSELAH

By BERNARD SHAW

Fourth Large Edition in Preparation Two Months After Publication

The best-selling book Shaw ever wrote.

With this leader as a talking point it's easy to lead your customers to ask to have one, or more, previous Shaw books wrapped up with this one.

Plus sales mean easy profits.

To suggest this title is to make a sale.

Net \$2.25

A Story No One Else Dared Tell

DUST

By MR. and MRS. HALDEMAN-JULIUS

Fifth Edition in Preparation

July reports show the sale of this remarkable novel to be bigger now than at any time since publication.

Have you instructed your clerks to take advantage of the proven earning power of this popular book?

Rapid turnover is possible with a minimum of sales effort.

To suggest this title is to make a sale.

Net \$1.75

The WISDOM of the CHINESE

Edited by BRIAN BROWN

A new illustrated edition of this popular collection of the sayings of the ancient poets and sages. Illustrated but still at the same price.

To suggest this title is to make a sale.

If you want to give unusual pleasure to your regular customers and to make regular customers out of chance visitors, don't let anyone leave your store without these books tucked under their arm.

This is easy, as *to suggest these titles is to make a sale.*

Net \$2.50

Publishers

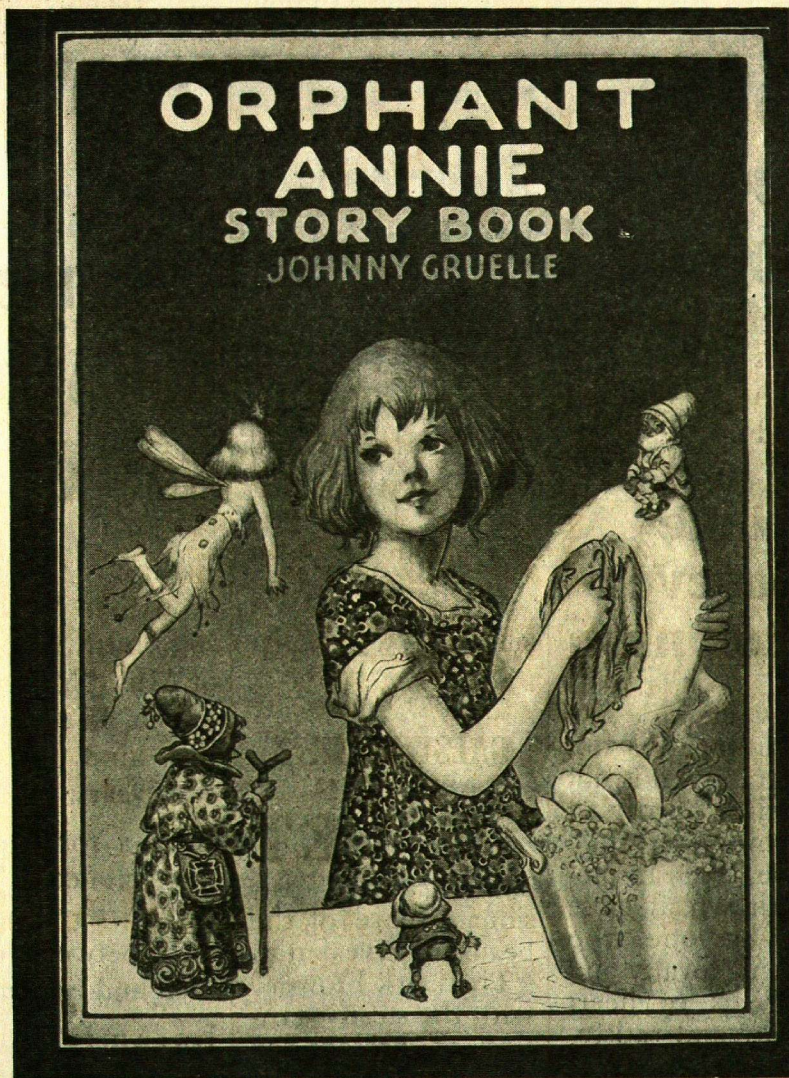
BRENTANO'S

New York

The Year's Outstanding Book for Children

Orphant Annie Story Book

By the author of Raggedy Ann



TEXT AND ILLUSTRATIONS BY JOHNNY GRUELLE

America's leading author and illustrator of juveniles has here told the stories that Little Orphant Annie, best beloved of Riley characters, told the children when she "came to our house to stay" and illustrated them :: with pictures full of fun and grace and bright colors. ::

Jacket, Inlay Cover, End Papers, and two score pictures in full color.

The Bobbs-Merrill Company

Price, \$1.50

FOUR FALL LEADERS

Ready Sept. 9

My Brother Theodore Roosevelt

An intimate account of his childhood, boyhood, youth and manhood
by

Corinne Roosevelt Robinson

"This book," says the author, "is not a biography, it is not a political history of the times . . . It is, I hope, a clear picture, drawn at close hand by one who knew his loyalty and tenderness of heart in a rare and satisfying way."

Illustrations from "picture letters" and from unique family portraits.

\$3.00*Ready Aug. 26*

The \$3.00 Popular Edition of the Great Autobiography of the day.

THE Americanization of Edward Bok

1st printing Sept. 24, 1920
2nd " Nov. 5, 1920
3rd " Dec. 7, 1920
4th " Dec. 16, 1920
5th " Mar. 4, 1921
6th " Mar. 25, 1921
7th " June 6, 1921

\$3.00 Popular Edition
Aug. 26, 1921
(8th Printing)

9th Printing Aug. 26, 1921

Ready Sept. 2

**GALSWORTHY'S
NEW NOVEL**

TO LET

combines that passionate sense of the beautiful revealed in "The Dark Flower" with the steady scrutiny of present-day life so marked in "The Man of Property."

\$2.00*Ready Aug. 26*

Frank H. Spearman's

Red Hot Western
Romance

Laramie Holds the Range

Laramie is better even than Whispering Smith and Nan of Music Mountain, — the best thing of the kind in years and years.

It is a romance of the pioneer West in the days of the wars between cattle men and rustlers.

Laramie "rides, shoots, and speaks the truth."

\$1.75

Charles Scribner's Sons



Fifth Avenue, New York

Reviews like these Speak for Themselves

"SCARAMOUCHE is a glorious yarn. Oh, but the gods are kind to inspire persons like Rafael Sabatini! And what a rare and delightful joy it is to address oneself to the task of reviewing such a book—a story of romance and adventure, of sufficiently stirring qualities to turn the clock backwards to those dream-laden days when we first made the acquaintance of d'Artagnan. ... By all means make the acquaintance of Scaramouche, and if this impudent, cynical, witty resourceful, undaunted and stupendously attractive young fellow doesn't capture your heart in three chapters, you are referred to the Encyclopedia Britannica for your summer reading."—Detroit Saturday Night.

"SCARAMOUCHE is a magnificent book of adventure, the story of a Dumas hero going through life at Twentieth Century speed. There are so many strange and thrilling incidents, so much direct action, such a superabundance of entertainment, that even to outline the book would require pages."—Brooklyn Daily Eagle.

"SCARAMOUCHE is a glorious relief from the introspective novels of the current season. Not in years have we had an historical romance so filled with adventure, surprises and interest."—Chicago Evening Post.

"SCARAMOUCHE will stand among the year's best novels. A thrilling romance; a hero of wit, roguery and spirit as dashing as d'Artagnan; a big book packed with adventure, absorbing, colorful and convincing."—New Era Magazine.

"SCARAMOUCHE is a stirring yarn, as fresh as a morning in the Bois, and as swift in action as the flash of its hero's rapier."—New York Times.

"SCARAMOUCHE is an unceasingly surprising novel.... worthy of being received as a comrade by the accepted great stories of the French Revolution. It has a plot hued with unusual color, It is a story that holds one in his chair, gives a flip of excitement in each chapter and ends in a manner wholly unexpected and dramatic."—New York Tribune.

"SCARAMOUCHE is an ever-dazzling narrative, full of romance and fine entertainment."—Philadelphia Record.

"SCARAMOUCHE is crammed full of thrilling adventure, hair-breadth escapes and romantic love."—New York Call.

Everyone for SCARAMOUCHE;
SCARAMOUCHE for everyone

HOUGHTON MIFFLIN COMPANY

Your Holiday Sales

L. V. Harvey says:

"We shall be very glad to co-operate in editing The 1921 Christmas Bookshelf as we believe that you have solved the problem of catalog advertising.

"Our objections to all catalogs has been, that they list material which dealers are unable to stock and thus are burdened with special orders for books.

"We want to congratulate you upon the splendid work you are doing by improving catalogs to the point where they are real dealer benefits."—L. V. Harvey; Dives, Pome-roy & Stewart.

You Can Increase Them *by distributing to your customers* The Christmas Bookshelf 1921

To help you sell the books which *you* have *in stock* is the primary purpose of this catalog. For that purpose every subscribing bookseller is made contributing editor so that the Bookshelf is a real co-operative holiday list from the dealer's standpoint, and for the dealer's benefit. There's the reason for using the Christmas Bookshelf for Holiday trade. It advertises *your* stock.

Features that inspire book buying

Cover Design—four colors—by Norman Price

We will be pleased to send you proofs

Special Articles—"Books for Gifts," "The Children's Christmas"

Display Pages—That help sell books—by Leading Publishers

Mailing Cost—Three cents per copy

Many Illustrations—

"Like a splendid Magazine"

Rates That Save You Money

100 copies . . .	\$12.00	Including	500 copies . . .	\$50.00
250 " . . .	27.50	Imprinting	1000 " . . .	90.00

If Ordered Now Before Going To Press

With all imprint quantity lots there will be included order form and return envelope with dealer's address—one each of which will be inserted in every copy ordered. There will also be

provided special mailing envelope in which each copy will be inserted, so that the Bookshelf reaches you ready for mailing. A complete modern package that will build business.

R. R. BOWKER CO.

Publishers

62 W. 45th St., New York

GENE STRATTON-PORTER

No *one* factor will boost the sales of Gene Stratton-Porter's novel. All, together, *will* do it. First, the novel itself—Mrs. Porter at her best; second, the advertising; third, the sales coöperation. And then—*your own personal enthusiasm.*

HER FATHER'S DAUGHTER

Only Announcement is Needed, but—

THE MILLIONS of enthusiasts who applaud Gene Stratton-Porter will need only an announcement, on August Seventeenth, that this new book has been published. Our faith in their enthusiasm assures us in publishing a 250,000 first edition.

But we *are* going further than an announcement! We shall advertise thoroughly, and let *everybody* know it. Our campaign will run in national newspapers and magazines.

Is there any benefit to you?

Let us suggest that you compare the price (\$1.75) and format of this book with any other book being published this fall.

Information of our sales campaign sent you on request

Doubleday, Page & Co.



Garden City, New York

¶ *More than 9,000,000 copies of
these books have been sold*

THE SONG OF THE CARDINAL
FRECKLES
WHAT I HAVE DONE WITH BIRDS
AT THE FOOT OF THE RAINBOW
BIRDS OF THE BIBLE
A GIRL OF THE LIMBERLOST
MUSIC OF THE WILD
THE HARVESTER
MOTHS OF THE LIMBERLOST
LADDIE
MICHAEL O'HALLORAN
MORNING FACE
FRIENDS IN FEATHERS
A DAUGHTER OF THE LAND
HOMING WITH THE BIRDS

HER FATHER'S
DAUGHTER

by Gene Stratton-Porter

AUGUST 17th

Gene Stratton-Porter is an institution

On Sale Everywhere Sept. 13th

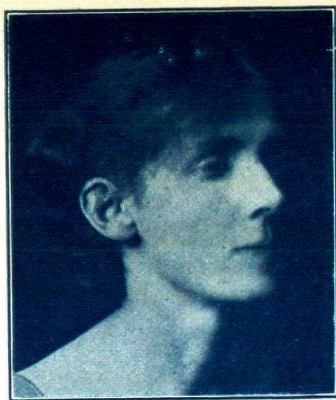
Dangerous Ages



by
ROSE MACAULAY
author of
Potterism

"As to that," said Mr. Cradock, "we may say that all ages are dangerous to all people in this dangerous life we live."

Bigger than Potterism!!



"DANGEROUS AGES"

By ROSE MACAULAY, Author of "POTTERISM"



OW many "big sellers" can you surely count on for this fall and winter?

"Dangerous Ages" will be one of them!

Everyone who has read it in manuscript and proof declares with emphasis that it is even more brilliant than "Potterism." And you know what "Potterism" has done—and that it is still "doing!"

"Dangerous Ages" is likely to be the most talked-of book of the fall, because, essentially, it is a universal human interest story; and because it satirizes in delicious fashion the fads and foibles that are right now in the air among bookreading people. And it is more than rich entertainment; beneath its sparkle and gay satire is a profound and sympathetic revelation of the vague unhappiness and yearnings of women in their "dangerous ages."

The entire English press is booming "Dangerous Ages" as a better book than "Potterism." It is already in its fifth edition in London (and only out about a month;) this is exceptional "goings-on" for over there.

"Dangerous Ages" puts Rose Macaulay among the great English novelists of this generation—in a class with Galsworthy, Shaw, Bennett and Wells.

Our striking jacket and our liberal publicity and advertising will give the book a big start.

Predictions are perilous, we know — but we think "Dangerous Ages" is a ONE-HUNDRED-THOUSAND BOOK.

Of course, it is always good policy to put your best efforts behind a sure seller.

Publication, September 13.

Price \$2.00

Published by BONI & LIVERIGHT, 105 W. 40th St., New York



"GOLD SHOD"

By NEWTON FUESLE

IF we told you what we honestly believe about "Gold-Shod," you would smile skeptically, because so many others have said it before. But we must confess that we think "Gold-Shod" stands at least a good chance of being rated as **ONE OF THE REALLY BIG AMERICAN NOVELS**. (Better read your copy before you decide whether to agree with us or not). The book is truly American—taking, as it does, a young business man of the Middle West and tracing his astonishing rise to power, first in a seething metropolis of his own section of the country and later in the wider field afforded by New York.

His career is silhouetted against a living screen of business intrigue, as he rides, gold shod, over his finer instincts, trampling down the heritage of the artist within him. The conflict of the business man and the artist, the conflict of man and man, and of man and woman, in the actual life that makes up America to-day, form the theme of this noteworthy book. Its women and its men are unforgettable. It is a powerful study in misdirected temperament, which at the same time reveals the underlying currents of our American life.

"Gold Shod" sheds explaining light upon the bewildering enigma of many of our foremost men of affairs, whose great public benefactions, whose frequent lavish patronage of the arts, and whose occasional imbroglios with women contradict so startlingly the popular conception of them.

"Gold Shod" is great reading--and a great book, we think.

Publication, September 15.

Price \$2.00

Published by BONI & LIVERIGHT, 105 W. 40th St., New York

"DOLF"

By F. E. BAILY

Dolf

Can a beautiful young girl, thrown on her own resources, and with an unconquerable zest for life, keep untarnished the one thing she has eventually to give—herself?

by
F. E. BAILY



CAN a beautiful young girl, thrown on her own resources, and with an unconquerable zest for life, keep untarnished the one thing she has eventually to give—herself?

To answer this question, F. E. Baily (who is now making a tremendous hit with his stories in Hearst's Magazine) has written "Dolf"; and **to find the answer, every girl—and everyone who is interested in girls, and who is not?—will read it.**

Dolf's adventures with the men who would be her lovers, her hopes and her disillusionments, are pictured in a succession of rapid and exciting events in the background of which moves a fascinating figure, the man she has loved all along without knowing it—the man who has disdained to despoil. Mr. Baily has handled a difficult theme in a robust, healthy, consciously sophisticated manner that gives this novel the stamp of real literary craftsmanship.

"Dolf" will become the heroine of thousands and thousands of readers this fall. Introduce "Dolf" to the girl-loving, novel-loving readers of your town!

Publication, September 15.

Price \$2.00

BONI & LIVERIGHT

105 WEST 40th STREET

NEW YORK, N. Y.

THE BELOVED WOMAN

KATHLEEN NORRIS

AUGUST TWENTY-SIXTH

THE great thing about Kathleen Norris is that she's "the novelist of the home." She knows homes—the rich man's and the poor man's. And when she writes about them, she writes the *truth*—with amazing courage and dramatic sensibility. "Well," you ask, "what has that got to do with selling books?"

(Continued on the reverse side)

AUGUST TWENTY-SIXTH

KATHLEEN NORRIS

THE BELOVED WOMAN

THE BELOVED WOMAN

KATHLEEN NORRIS

AUGUST TWENTY-SIXTH

KATHLEEN NORRIS'S ability to picture the home and its problems has a book selling significance. The most enthusiastic buyers of books are home-lovers and home dwellers.

Her vast following, with the announcement of each new book, looks for a strong, domestic study of peculiar interest. In brief, they *buy* Kathleen Norris's books!

This new one will prove it. It is a love story with a happy end. Are you prepared? Let us tell you about selling this book. Write!

Ask for sales information on "The Beloved Woman."

AUGUST TWENTY-SIXTH

KATHLEEN NORRIS

THE BELOVED WOMAN

The London Spectator says:

"Interesting, and in our opinion, much better worth reading and writing than 'The Mirrors of Downing Street.'"

The Demand is so Insistent for

THE GLASS OF FASHION

we have advanced the publication date of

August 22

Three sizable printings necessary three weeks before publication

THE GLASS OF FASHION

was written by "A Gentleman with a Duster," author of

THE MIRRORS OF DOWNING STREET

The new book will accelerate sales of
the perennially popular "Mirrors"

YES!

THE MIRRORS OF WASHINGTON

is a "best seller"—a spectacular success

In three weeks we have run through six
editions and each week the sales increase!

**THESE ARE
THREE SURE SHOTS!**

PUTNAM'S

Stock up at once—amply—wisely—profitably!

Take notice :—

On August 25th we shall publish another best seller,

Margaret Widdemer's new novel

THE YEAR OF DELIGHT

The off hand way to describe this love story is to call it an up-to-date, feminine variant of "Brewster's Millions." \$1.75

Booksellers should read

William Allen White's article in Collier's Weekly

(July 30th) on "The Other Side of Main Street." It is all about the two best selling novels which we happen to publish. One sentence reads,

"The Main Street of Mr. Sinclair Lewis is a great book. Dorothy Canfield's The Brimming Cup is a truer book."

We are hearing a good deal of this article, and it already increases sales of both books.

Little advertisements like these

are appearing everywhere for the next month, together with large, display advertisements of the same title.

"Will be read sooner or later by practically everyone who reads"
—The Evening Post.

Lytton Strachey's
"Queen Victoria"

4th printing, \$5.00

Harcourt, Brace & Co., 1 W. 47th St., New York

"One of the surpassingly beautiful prose achievements of our time."
—Chicago Daily News.

Strachey's
"Queen Victoria"

At all bookstores, \$5.00

Harcourt, Brace & Co., 1 W. 47th St., New York

"A book you can dream over. A masterpiece that will influence the art of biography."
—The New Statesman (London)

By Lytton Strachey
"Queen Victoria"

4th printing, \$5.00

Harcourt, Brace & Co., 1 W. 47th St., New York

"Will rank among the masterpieces of its kind."
—Christian Science Monitor.

Strachey's
"Queen Victoria"

4th printing, \$5.00

Harcourt, Brace & Co., 1 W. 47th St., New York

HARCOURT, BRACE & CO., 1 W. 47th St., New York

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

August 13, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Our Foreign Copyright Policy

A GENERATION ago piracy was quite the order of the day in America, since there was no legal protection for the more conscientious publishers who were glad to arrange with English authors on the same terms as with American. The ten cent reprints, such as the Seaside and Franklin Square Libraries,—which last offered an honorarium of ten pounds, usually welcomed but sometimes repelled by English authors,—stood in the way both of authorized editions and better books.

The Act of 1891 first provided a measure of international copyright, dependent upon the clause requiring manufacture in America which, despite the objections of copyright authorities, was forced upon the Congress by the influence of the Typographical and cognate Unions. The experience of thirty years has shown that the Manufacturing Clause has done more harm than good, even to the typographers themselves, and the American Federation of Labor has now officially withdrawn opposition on the part of the Unions to the repeal of the Manufacturing Clause. A bill for this repeal will presently be introduced into Congress, but it is more than doubtful whether action can be had for it at this extra session. Meantime the Canadian Copyright Code has been passed, embodying a similar Manufacturing Clause, despite the opposition of Canadian as well as of British authors and copyright authorities; and tho the Canadian government has so far withheld approval, it is doubtful whether the introduction of a repeal measure into the American Congress at this late hour will justify further delay in such approval.

The repeal of the Manufacturing Clause would permit the United States to enter the family of nations thru the Berne Copyright Convention if it were not that this convention, while accepting formalities in the coun-

try of origin, makes these formalities the only condition of copyright in other countries. Our Copyright Code of 1909, which continued the Manufacturing Clause, based copyright upon "publication with notice" and registration thru the deposit of copyright works in the copyright office of the Library of Congress. This requirement, now limited to one copy of a foreign book, is not as onerous as that under British law which provides for deposit of six copies, under penalty tho not as a condition of copyright. Those who hold that literary property is entitled to as full protection as any other class of property, if not to greater protection, because it is the direct creation of the author, naturally argue that even these formalities should not be necessary and that statute law should give to an author the rights which he had under common law before the interpretation of the Statute of Anne two centuries ago. The Berne Convention limits this right only by permitting formalities in the country of origin, but our American requirements of copyright formalities both for foreign and domestic works go farther and contravene certain provisions of the Berne Convention. This condition has led to the suggestion that the American formalities should be continued for American works but waived in the case of foreign works, which would remove all difficulties in the way of joining other nations in the International Copyright Union. It is pointed out that literary property, like any other property, should be presumed to have an owner and that the imprint on the original edition of a book at once makes it possible to find out who is the owner and to enter upon negotiations for the translation or reprint of any foreign work.

On the other hand, it is contended, and this opinion is shared by many American publishers, that it is only fair to ask that where the protection of the law is given, simple formalities should be observed which will indicate that the original proprietor desires to avail himself of copyright protection in America. Our own formalities are now so simple that this is not much to ask and it would certainly be a convenience to American publishers to have such works registered here. A compromise suggestion is that registrations should be exchanged with the country of origin, but not all foreign countries require registration. As copyright in this country is not for life and a specified number

of years thereafter, but for a stated term from the date of publication, this date must necessarily be recorded somewhere, preferably at the Copyright Office. The copyright notice, it is also suggested by way of compromise, might be included in the original foreign edition and a deposit of a copy of a foreign work with such notice, with a stated date of publication, would cover the American requirements.

It is also possible that the authorities of the International Copyright Union might see their way to the adoption of a modification of the Convention which would permit the United States to retain formalities in the case of foreign works, and we understand that official inquiry has been made on this point.

There are distinctly two sides to this question, which is likely to be debated stoutly when general copyright amendments come up for Congressional action. At the same time it is desirable and indeed necessary to cover many other considerations where the present law after twelve years' experience has been found inadequate or defective. For instance, perhaps the most valuable element of musical copyright was quite unforeseen, for it did not exist at the time of the passage of that law—the right of a singer like Caruso to control his rendition of musical numbers. For this he has earned a small fortune from the Victor Company altho his right is entirely unprotected by law and has been upheld only thru the dominance of the Company which has paid him large sums.

The Manufacturing Clause has been the chief stumbling block in our copyright relations with the outer world and the first effort should be to have this clearly repealed. Thereafter it would be wise to renew copyright conferences under authority of the Librarian of Congress and the Copyright Office in much the same fashion as the preliminary work for the Copyright Code of 1909. The conferences which preceded the Congressional hearings on that measure were most effective in smoothing out difficulties and bringing diverse interests into agreement, and it is to be hoped that the application of this method again may have the result of giving us a new Copyright Code which will be a model of its kind.

Book Note

If the tariff tinkers take hides from the free list, every leather-covered book will be duty-bound—more than ever before—to give its readers their full money's worth.—*N. Y. Tribune.*

Lower Printing Rates

THE cost of printing in New York has had two increases within a year, and publishers and other consumers are insistent that it is high time that there was a decrease in order that the market may be put on a basis more comparable with other lines of production. Beside the general increases in wage scales last October, there was a change to a 44-hour week on May 1st, which added another item to the cost.

Both periodical and book publishers are insisting that reductions should appear by October 1st, else they must look outside of the city for better rates.

The National Association of Book Publishers are taking active steps in this discussion and have sent to the Employing Printers' Association of New York the following resolution:

Whereas: The book publishers of New York are under heavy pressure from booksellers, librarians, public and press to show lower price levels on books in accord with the very marked tendency of the times; and

Whereas: The costs of printing in New York are still at or near the highest peak ever faced by publishers, due to the continuance of wage scales to printers that have not been readjusted to fit these 1921 conditions;

Resolved: That the National Association of Book Publishers wishes to go on record with the Employing Printers of New York in saying that unless the book publishers can receive a promise of lower printing costs by October 1st, and be notified by September 1st that such reductions are coming, the Executive Committee will advise the members of the Association to take such action as may be necessary to assure a continued output at prices for printing that will permit of the general sale of books in the present market.

A Book Lover's Program

AS typical of the new attitude of cooperation between those interested in books, the announcement of the wording of a recent invitation to Kansas Library Week is significant. This announcement, sent out by W. H. Kerr of the Kellogg Library, states that there is to be "a series of conferences for all who use books." Such a broad invitation seems to indicate that Kansas intends to build up a fellowship among those who are interested in the wider distribution and better use of the book.

The New Temper of the Reading Public

By Glenn Frank

Editor, the Century Magazine

[This was the first of four papers on "Today's Tendencies in Book Publishing" read at the Annual Convention of the American Library Association at Swampscott, June 25.]

IN speaking about the new temper of the reading public, I do not want merely to draw inferences or make generalizations from the statistics of the library desk. That would be carrying coals to Newcastle indeed. The fact is, I don't know much about the actual statistics of what is being read in this country. I just want to state four definite personal convictions of mine about the reading public in America—at least the potential reading public—in the year 1921. Those four definite convictions are that there is a very large reading public in this country now for books and magazines that are, first, serious as to content; second, simple; third, self-contained as to method; and, fourth, courageous in manner and uncensored.

Still Interested in Foreign Affairs

In the first place, I believe that there is a very great reading public for solid, serious, fact-filled and interpretative books and magazines in this country. During the war it was everywhere assumed that "Main Street" was really peopled with hungry minds and crusading hearts. In the speeches of our politicians, in the contents of our magazines and in the lists of our published books, it was assumed that the horizons of our interests had been pushed out, that the crust of custom had been broken and that as a people we were really eager to face fresh problems with fresh minds. And then there came a reaction. "The white passion of statecraft," as Mr. Wells might say, that characterized our wartime diplomacy, was succeeded by a George Harveyized cynicism that would attempt to interpret the United States as a sort of sheltered Shylock of the nations, concerned primarily with its pound of sovereignty. The war had been for us one of those spacious hours in history, when even the smallest minds seemed to take on something of the bigness and the creativeness of the time. During the war we saw men who had heretofore read very little in their newspapers except the sporting pages, start to pour over the foreign dispatches and to devour long articles on foreign affairs. Business men who had hitherto been of the most prosaic daybook-and-ledger sort of minds, began taking deep, profound interest in the human problems of business and of industry. And then when the Wilson administration was overwhelmingly repudiated last November, a singular thing happened. Many politicians, many editors and some publishers seemed to assume that that repudiation of the Wilson administration was proof posi-

tive that the entire mind of the nation had changed over night and that after the votes had been counted it was proof positive that the inhabitants of "Main Street" all over the United States had suddenly over night lost all interest in the serious consideration of foreign affairs, the facts about foreign affairs, the interpretation of foreign relations and all that; that business men had given up their wartime interest in the human problems of business and of industry; that the intellectual ferment of wartime had become a stagnation and that once again the entire intellectual interest of the American people could be bounded by the three words, law and order and prosperity.

I have had a good deal to say from time to time about the moral slump into which this country has fallen since the war, so much so that it might seem that I agreed with the idea that the intellectual ferment, the expansion of our intellectual interest that took place during the war—that all that has become a stagnation or has disappeared. But I do not. I believe that any politician who interprets the last election as anything more than a rather blind and uncritical reaction against the general after-war unsettlement, high living costs and the general inconvenience of the time, is riding for a fall. I believe that any politician who would in this hour prefer to stand on the side of national selfishness than upon the side of international service, betrays the real intellectual and moral America. I believe that any editor who permits the contagion of stand-pat politics to touch his temper of mind and therefore assumes that the national mind is now tired, that it may be tickled but must not be stimulated or informed, has lost touch with his time.

Scant Patience With Tricks

Now, I am not merely romancing from the isolation of a New York editorial office. Most New York editorial offices, I think, anyway, are located a good deal more in the suburbs of the national mind than they are at its center. I am not doing that. In making these assertions I am rather reporting from the field. For, during the last twelve years I have spent a good part of each year on lecture platforms, speaking to audiences that have run the gamut from the crowded hall of the country crossroads to the self-satisfied respectable in Union League clubs. And I am speaking conservatively when I say that never at any time during the last twelve years has the average American audience, listening to a lecture and cross-examining the speaker when he is thru, shown as scant patience with oratorical tricks and pla-

titudes as it does to-day, and never in the last twelve years has the average audience, whether at a crossroads or in a metropolitan center, shown such an eager desire for accurate and authentic information and illuminating interpretation of the fundamental affairs of politics, of industry, of business, of education and of religion as it does to-day.

Must Be Written Clearly

I believe, therefore, that there is a very large audience in this country, whether in magazines or in books, for straightforward, fundamental material. I do not believe that there has come upon the real mind of the country an intellectual slump following the war which puts editors and publishers under the necessity of handling simply the lightest sort of material to beguile them thru their weary hours. Personally I don't know anything about fiction or poetry. All I have is a large mass of uncritical and as yet unanalyzed likes and dislikes. It might be that in an after-war period like this in matters of fiction, we might get a swing to the purely romantic. I don't know; I haven't any basis of judgment or any confidence in making that statement. A people might, in the midst of so many vexing problems, problems of national politics, problems of world relations, problems of the staggering cost and complexity of modern life—up against so many problems, people might very well when they sit down with a novel or a book of short stories, ask the writer to take them out of themselves for the hour or the evening that they give to the author. And yet I realize perfectly that in making such a guess I would be flying in the face of some of the most dramatic statistics of the last publishing season. But when I say I believe there is a very large audience for the magazine and for the book that is filled with facts, filled with illuminating interpretation, is solid to the core, I do not mean that any kind of material written in any fashion, if it has facts and decent interpretation, will meet a ready response at the hands of the reading public,—either the established reading public or the larger potential reading public. That is why as my second point I have said that this serious, fundamental fact-filled, interpretative reading material that the country is waiting for must be written simply. Maybe "clearly" would be a better word.

Self-Contained Books

What I am driving at is that altho the country is in a mood for serious and fundamental material now, it is not in the mood, as a large reading public, for the foggy sort of writing that Mr.—— indulges in, for instance. Now, Mr.—— has a mass of wonderful ideas if you take the time to decode his books; just as dear old Jeremy Bentham, of whom Fitzgerald, I think it was, once said, "What in the world would

have happened to Chistianity if Jeremy Bentham had had the writing of the parables?" I mean that it is necessary for the men who write the magazine articles and the books on this serious, fundamental, fact-filled interpretative material to avoid, on the one hand, the jargon of many alleged intellectual writers who seem to be proud of a limited audience, and, on the other hand, to avoid the delusion into which so many magazine writers of late have fallen that the only way you can popularize serious material is to make your English extremely informal or slangy and then pad it a great deal with the idea that this average reader will need that page and a half of rest, a page and a half in which nothing happens, before he will gather up either the courage or the strength to face another good solid assertion.

We must, somehow, create in this country, magazine writers and writers of books who, while they will give us these facts and give us this interpretation and deal in man fashion with fundamentals, will nevertheless write in a simple and direct fashion that anybody on Main Street as well as on Wall Street will understand.

The third point I made was that these books and these magazine articles of a serious nature should be self-contained. That phrase needs a bit of explanation, I know. What I mean is this: many books and many magazine articles on foreign affairs, on industrial problems, matters of science, education, assume too much background on the part of the average reader.

The Martian Reader

I think it is perfectly feasible to make the average magazine article and the average book a self-contained thing; a thing that will carry along with it enough of its own background so that the reader is not forced either to skip and lose interest or to go back and look up a lot of background material. I am putting it a little bit extremely, I know—but written as if for a man who to-morrow will drop off the planet Mars on to this planet, able to read the English language but with no background knowledge of the problems that he will run up against in our magazines and in our books.

Uncensored

Of course, I am not talking about textbooks and I am not talking about things admittedly written for our scholars. I am talking about the serious books that we want to write for the two hundred and fifty thousand or the half million or the million or more readers. I think it is possible. I think it is a technique that we have to get hold of in the magazine article and the book of the future that is serious if we want to extend the boundaries of this serious reading public.

The fourth and the last point that I want to make is, I think we are swinging away

from the period of war hysteria, in which we did not oppose ideas—we just assassinated them. I think we are swinging away from that period in which organizations like the National Security League and the American Defense Society could get up their Index Expurgatorius and put almost anybody on the fire over night. I think we are beginning to see the humor of some of those wartime organizations that were manned in many instances by professors who had taken a leave of absence not only from their universities but from their scholarly judgments as well, and we are swinging back to the older American devotion to the unfettered freedom of speech, press and assembly. I think the time is ripe for the magazine editors and for the publishers of America to hew to the line once more in their articles and their books and to face facts squarely and frankly without keeping the weather eye either on the official censor or upon any propaganda society the officers of which have thoughtfully appointed themselves guardians of our ideas and of our loyalty.

I think, in short, that we are coming to see how near we came to making the mistake the Canadian policeman is said to have made in his attempt to capture a runaway Dukhobor. You remember there is a strange religious sect in Russia called the Dukhobors. A colony of them about twenty years ago settled in Western Canada, and according to this story—for the accuracy of which I will not vouch—one day every so often the members of that sect will dispense with all clothing and return to the nude state of nature. Well, one afternoon, according to this story, one of these nude Dukhobors wandered into a little Western Canadian vil-

lage. Suddenly a big, fat, stuffy, puffy, over-dressed Canadian policeman started out to capture this Dukhobor and thus to protect the civilized sensibilities of the villagers. But he discovered that this Dukhobor was a child of the open air and forest, as lithe as a greyhound and as fleet as a deer, and that he could easily outdistance the policeman in the running. The policeman pushed on with all his might, but finding that he was impeded in the running with his superfluous clothing, first he threw away his helmet. That didn't help him much. Then he ripped off his coat and threw it away. Still he was not gaining on the Dukhobor. Then he ripped his shirt from his back and still he wasn't gaining on the Dukhobor. And then — Well, the point of the story was, when the policeman finally captured the Dukhobor you couldn't for the life of you have told which was policeman and which was Dukhobor.

I think the American public, the great reading public in this country, is just beginning to realize how near they came to making that mistake in following the leadership of these hysterical propaganda societies, our A. Mitchell Palmers and our Sidney Burlesons. We are coming to realize how close we came in our efforts to crush Prussianism in Germany to establishing Prussianism in America.

I have, therefore, only these four points to make which I may summarize as follows: that I believe the temper of the reading public to-day, the people that are already reading magazines and books and the multiplied thousands that are ready to read books and magazines, is such that that audience now wants serious, simple, self-contained and uncensored material.

Rare Book Trade Discusses Fordney Bill

An Attack on Scholarship and Learning

By Dr. A. S. W. Rosenbach

FOR the first time in the history of the United States it is proposed to place a duty on rare books entering the country. The Fordney Bill, at present before Congress, places a tariff of twenty per cent. on all volumes over twenty years of age. This is nothing more than a deliberate attack on scholarship and learning.

It has been a source of pride to all interested in the intellectual welfare of this country to note the growing collections in our public institutions of rare and choice volumes, which have, for years, been among the glories of the Old World. The acquisition by this country of the great literary and historical treasures of Europe is a thing to be desired and encouraged, and not penalized. Americans have for years been enthusiastic visitors to such noble institutions as the Bri-

tish Museum in London, and the Bibliothèque Nationale in Paris and the other great libraries of Europe, all of which could not have been gathered without the aid of the great book collectors. We have striven in every way to duplicate in the United States the splendid libraries abroad, and our success has been phenomenal because in former times the government has encouraged and aided the movement. The efforts in America of men like Henry E. Huntington and the late Harry E. Widener, to mention only two, would be impossible if this act were in effect. It is almost unthinkable that the authorities in Washington contemplate placing an impost upon the First Folio of Shakespeare, the first edition of *Paradise Lost*, or on the early editions of Burns, Shelley and Lamb.

I am sure that our representatives in Washington have not been informed of the true facts of the case. The duty itself would amount to almost nothing, several hundred thousands at the most, so it cannot be placed upon the grounds of public expediency.

Every librarian, every curator of a museum, every bookseller in this country, is opposed to it.

All students, professors in the universities,—in fact, all those interested in the progress of the arts and sciences are bitterly attacking the provisions of this act.

The possession of a great collection of rare books confers honor upon the country or the citizen owning it. When exhibitions of the literary treasures of the New York Public Library are placed on view, it is thronged with visitors. There were three exhibitions recently in the United States of the early editions of the works of John Keats, on the occasion of the centenary of his death, which were attended by thousands from all over the country, and which proved of the greatest educational value. Almost every volume in these exhibitions had been

imported into the country during the last twenty-five years.

When I was in London several months ago, the authorities of the British Museum spoke to me of the great assemblage of Early English Plays in the library of Mr. Huntington, which exceeds the English national collection, and they also spoke with pride of the wonderful library of Shakespeareana belonging to Henry C. Folger, and of the early manuscripts and incunabula in the collection of J. Pierpont Morgan, which is the finest in private hands in the world.

These are things of which we should be proud, for it is a far greater achievement to be the founder of a distinguished library than to be the head of a great commercial business. Sir Thomas Bodley and James Lenox will be remembered when our merchant princes are forgotten.

Let us all hope that the wise men in Washington will give greater consideration to the intellectual welfare of the United States; it is their duty to foster its material resources but at the same time they should not neglect the nobler things upon which the ultimate progress and renown of any country rests.

A Pernicious Attempt to Hamper Education

By Maurice Inman

of W. Gottschalk & Co.

WE understand that the two basic reasons for the proposed Fordney Tariff bill are: firstly, to protect American manufacturers; and secondly, to gain additional revenue.

The bill would apply admirably to some importations such as toys—for, during the war, many millions of dollars were expended in this country in establishing toy factories, and, in justice to the manufacturers, they should have ample protection, and rates of duty should be high enough to enable them to continue to manufacture and dispose of their products at a legitimate profit.

The bill, as relating to books especially those over twenty years old or in fine bindings is extremely unfair and the results would be detrimental to both the Government and the people.

So far as we can learn, there is little, if any, complaint against the proposed raise of duty rates from 15% to 20% on books under twenty years old, but the proposal to place a duty on older books is monstrous, for there is not a single justifiable reason or object for such a duty.

The protection phrase may be eliminated entirely, for certainly it cannot apply to rare books printed in foreign countries more than twenty years ago.

As to any additional revenue the Government will derive from a duty on rare books, it is more likely than not that the additional expense of employing high-salaried experts in

all of the various appraiser's stores in different parts of the country where such books are likely to arrive, and other attendant expenses, will exceed the amount of revenue acquired by placing a duty on such books. It is understood, of course, that the valuation of rare books could only be trusted to experts in that particular field. The difficulty of obtaining such experts must be apparent to anybody who ever attempted to hire an "expert on rare books." Even if a flat rate of duty of say 20% were assessed on such books based on foreign invoice cost, it would certainly tend to reduce materially the buying of these rarities by Americans—and the student, the public, the collector and thousands of private and public libraries will suffer as a result.

If the bill is allowed to pass, the duty will make the cost of this class of books prohibitive except to a very few people, to whom money is no object and the dealer will refrain from purchasing, thru the fear that the American valuation placed on the item by the Government Appraisers will make the final cost price so uncertain. No business man is anxious to purchase merchandise unless he knows, or has a good idea of what the eventual cost will be. Incidentally, our last importation took over a month to clear the customs. Can you imagine how long it will take when every book must be carefully examined and appraised, etc?

It is safe to predict that the passage of such a bill would almost entirely curtail importation, and the only real benefit derived would be to

enhance the value of stocks and collections already in this country.

The fact that books imported by colleges, schools and public libraries for their own use are entered duty free, will not solve the question for them, because the greatest portion of their purchases are made in this country and not ordered direct from abroad, for it is usually difficult or undesirable to purchase books from a printed description only and without personal examination.

Under present conditions, reliable persons, libraries or colleges can usually purchase an item on approval or subject to return, but no such sales will be made if a duty must be paid in order to get possession of the item for examination and where such duty will be lost if the item proves unsatisfactory.

You, who are scholars, booklovers, collectors or admirers of the genius of bygone days, or in any way connected with or interested in education, we ask you, in justice, to use your influence and strain every effort to defeat or at least modify this pernicious attempt to hamper education, and the continuance of many thousands of collections in private homes, colleges and public libraries in this country, and which, even under present conditions will take many, many years even favorably to compare with those in Europe.

"A Step Backward"

By Charles Sessler.

I HAVE just read your "Digest of the Fordney Bill," in the issue of the PUBLISHERS' WEEKLY for July 30th.

Of course, the matter has been before my attention previously, and since it is of such grave importance, I am glad to co-operate with others of the Book Trade in anything that can be done to bring about a more just application of the tariff on books.

I believe all librarians, booksellers and private collectors will agree that such a tariff as is described in the Fordney Bill for books, will bring about a crippling of the rare book trade to such an extent that the tariff derived "for revenue" would be negligible. Certainly such a tariff on books over 20 years of age would not be levied for protective purposes.

In addition, it would cripple the advancement of libraries and educational institutions and since there is no better individual method of cultural advance than book-collecting, it would mean a step backward in our civilization.

We have been proud of the great private collections which have been placed in educational institutions for the use of Americans—such as the Great Widener Collection at Harvard and the great Huntington Collection at Los Angeles (which has already been deeded to that city). A tariff such as the Fordney bill suggests would make impossible any further enthusiasm in this direction.

There is nothing to be gained for the country either by revenue or educationally; and there is much to be lost.

I am therefore glad to co-operate with any movement that will bring this matter before the proper authorities for revision.

Philadelphia, August 2.

Preposterous and Ridiculous

By Ernest Dressel North.

I HAVE read with astonishment, the proposal in the Fordney Tariff Bill to place a duty of 20% on books published twenty years and over.

Naturally a tariff bill is made for two outstanding objectives; 1st, to provide a revenue; 2nd, to protect infant industries. It is both preposterous and ridiculous to consider American Literature as an infant industry, and surely the Underwood Tariff Act of 1913 covered the necessities of the case very wisely.

Books are a necessity and should not be considered an object for tariff tinkering.

I therefore feel duty bound to register my vigorous protest against the provision of the proposed Fordney Bill which places an import duty on all books, old or new.

Fraught With Serious Possibilities

By Charles E. Butler.

THE Fordney Tariff Bill, now in the Senate is one that affects the book trade generally, not so much as to the increase of the duty to 20% on other than foreign language books, but thru the proposed methods of assessing the duty, on American valuations. This of necessity will increase the selling price of the imported books.

The placing of the same duty 20% on all books in foreign languages is a step fraught with many serious possibilities to those affected.

Outside of the proposed revenue to be gained by this operation, Congress should and must consider the vital facts that this increase in duty will compel the merchant to increase prices to meet increased cost, which the Fordney bill compels. There is no evading that result, unless importing of books ceases, or is greatly curtailed. In such an event and a most likely one, by the way, the Government stands to lose revenue, and the public stands to lose.

Congress should seriously consider what relation books bear to the people of the United States in every part of it, that the book differs from every other article of merchandise sold in that it is the great educational medium.

Education is the foundation of our Republic. Books are the principal medium for that education. Millions of dollars are annually spent by Government and people to increase that education. Then why impair it for so small a possible return to the Government as revenue that would be gained by the Fordney bill? Does it not seem apparent that the damage done thereby is not compensated by any benefit to the Government, but to the contrary?

From the "Bookseller and Stationer."

August 1st.

Big Subscription List Merger

Harper & Bros. Sell Many Sets to Collier

ONE of the largest business shifts in the book-trade in many years was announced in the newspapers of August 4th, the P. F. Collier & Son Co., having taken over the subscription book department of Harper & Bros. This combination will put into the hands of Collier one of the largest and strongest lists of subscription sets that has ever been gathered, headed by two such strikingly popular sellers as Dr. Eliot's "Five Foot Shelf of Books" and the subscription set of Mark Twain.

Harper & Bros., of course, keep all their trade interests and the trade rights of all books of which they have given the subscription privileges to Collier. Among other Harper subscription sets which will not be handled in the Collier agencies are Harper's "Pictorial Library of the World War," recently completed; Woodrow Wilson's "History of the United States," Hart's American Nation series, Thomas Hardy, Thackeray, Motley, Brontë, Howells, Conan Doyle, Edward Gibbon, Rex Beach, etc.

The story of this merger brought out some interesting records of bookselling, announcing that more than 12,000,000 volumes of the "Five-Foot Bookshelf" have been sold in twelve years. This would be at the rate of 20,000 sets a year, an extraordinary example of successful merchandising. The figures given for Mark Twain are that 6,000,000 volumes have been sold, this total covering both trade and subscription editions.

P. F. Collier & Son Co., now under the same ownership and management as the Crowell Publishing Co., with the *American Magazine*, *Woman's Home Companion*, *Collier's Weekly* and *Farm and Fireside*, has a remarkable organization for subscription selling, having about seventy-five branches spread over the country, with representatives traveling in every town of more than 500 population, visiting about 20,000 homes, it is estimated, every week. The business has been building steadily for forty years.

The story of subscription bookselling in this country would make interesting history if it could be fully brought together by those who have been intimately connected with it. At about the time Collier was beginning, the idea of selling books by subscription in paper parts had occurred to a new firm in Boston, and Dana Estes and Charles E. Lauriat began the selling of Guizot's famous "History of France," the success of which carried them on into the subscription selling of Duruy's "History of Rome" and "Greece," Rambaud's "Russia" and other titles, and in the eighties this firm began to reprint the great English and French novelists in subscription form with a success that made this sort of publishing famous and the phrase "De Luxe" a household word; a plan which provided Ameri-

can libraries with substantial, well-printed editions of the classic novelists hitherto quite unobtainable, except in the imported editions. obtainable, except in the imported editions.

One of the members of that firm of Estes & Lauriat bought out in the nineties the subscription plates of Ridpath's "History of the World," about whose sale for over thirty years, a whole chapter could be written. It is still producing a good living for those who are handling it. Walter M. Jackson, who made the great success with this book, soon turned to various other enterprises, and some years later, with H. E. Hooper, went to England and took over from A. & C. Black the publication of the "Britannica," with which these two dynamic bookmen covered the face of the English-speaking world within a few years with a success that had never been dreamed of by its former publishers. Mr. Jackson, after withdrawing from the "Britannica," organized the "Book of Knowledge" business which has paralleled Eliot's "Five-Foot Bookshelf" as one of the striking successes of this specialized form of book publishing.

There have been years when the very names of subscription books or De Luxe books were words of ridicule, but, in spite of these days when set selling was carried to ridiculous extremes of form and price, the promotion of creditable material has gone steadily on, and in recent years the door to door canvass has been given new stimulus by the backing of large advertising in newspapers and national magazines. This advertising prepares the public mind for the visit of the canvasser in a way that makes more of the calls of the canvasser successful.

Another characteristic of subscription development in the last few years has been the increased emphasis on sets for children. Starting with the efforts along this line of Hall & Locke in Boston, a dozen years ago, there are now a score of sets of children's literature that are widely and successfully promoted. Collier & Son have, among other books, a very successful set in this field called "Junior Classics." At the present time it is probable that the sale of sets for children is one of the really prosperous fields of house to house canvassing.

From the bookstore point of view, the relinquishment of the subscription business of Harper & Bros. will perhaps be seen as a welcome event, as the Harper trade list has been steadily strengthening in the last few years and concentration on trade publishing will probably strengthen book promotion in this field. The Harper lists of recent years have been among the best rounded and successful of the lists of the well-known firms.

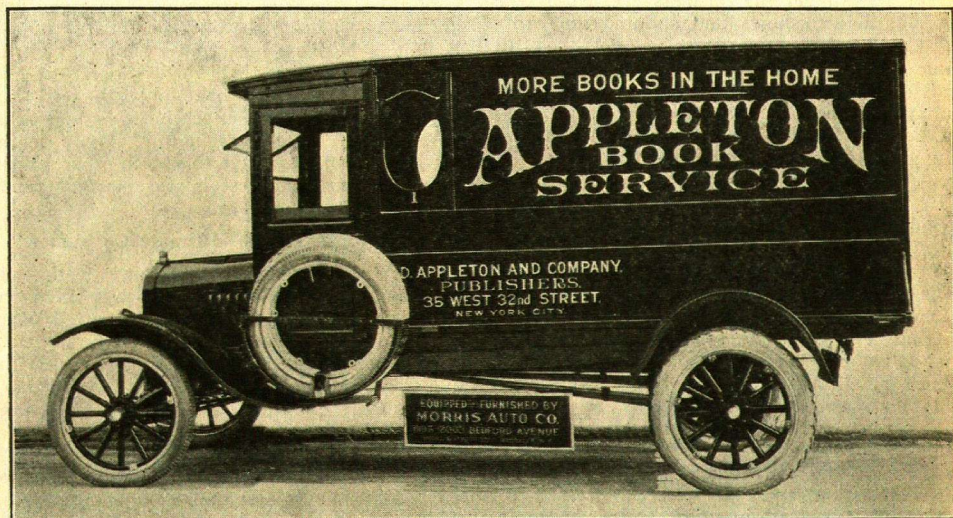
A New Book Automobile

A MOTOR car filled with books of various kinds is touring Long Island in a new effort to stimulate general book interest and to test out possible increased areas of book distribution. D. Appleton & Co., in looking around the general fields of book distribution, decided this summer to put a man in the field, and a Ford truck was fitted up with a special body which will hold about 800 titles and which is entered from the rear.

E. J. Clode, Jr., is driving the car, which started on August 1st, and his canvass is among the smaller places and includes house to house visits rather than the establishment of the car at a central place, as is done with the Boston Caravan. The books carried are all with the Appleton imprint, but with their varied list it is possible to meet almost every

demand of the average household, from the six volume encyclopedia to baby books, cook books, new fiction or household music. An especial effort is made to sell the more serious types of books rather than fiction.

J. C. Pfeifer, the promotion manager of the company, writes: "Our thought in sending out this car has been to enlarge the field for book reading. It is a development of the idea to get 'More Books in the Home!' Our hope has been that by sending this traveling library into outlying districts we might be able to create in the minds of people who do not now read books, the desire to possess books in their homes. This, we hope, will lead eventually to the establishment of more bookstores, or will increase the number of customers in established stores.



THE NEW APPLETON BOOK AUTOMOBILE

English Booksellers Hold Annual Convention

THE full records of the annual meeting of the Associated Booksellers of Great Britain and Ireland have just reached this country in printed form, and the photograph of the conference which was held at York has been printed as a supplement in the July issue of the *Bookseller*. Comparing this photograph with the group photograph of the American Booksellers' meeting, we see that the English association is, generally speaking, in the hands of older men, as there is hardly one who attended the convention at York but would be among the veterans of a typical American meeting.

The long training that goes into the careers of leading English booksellers whose names are often familiar in this country by

their catalogs, should stimulate Americans to a greater thoroughness of training such as has not been a predominant characteristic of our American book-trade.

The fact that there are such greater numbers at the American convention is partly accounted for by the fact that the publishing fraternity is strongly in attendance, as well as retailers.

It is interesting to note, from the account of the proceedings, that the Lord Mayor of York was unable to be at the opening meeting because of attending a dinner of American Rotarians. It has ever been the habit of Rotarians to insist on getting first recognition.

The most conspicuous problem in the rec-

ords of the convention is that of the maintenance of the net price. Several speakers emphasized their conviction that without a maintained price the trade would relapse to a confused condition, which, in fact, has been the story in every country—France, Germany, England or America. Every study into book-trade history shows that without some net price system there is trade chaos and the disappearance of book outlets. With the abundance of evidence to this effect, it is surprising that there should still be those in the trade that doubt its necessity.

The English bookseller is also concerned about the distribution of schoolbooks and complains that the publishers are too often careless in selling books at trade discount to those who have no standing as booksellers and who simply turn the books over at whatever they cost them to the schools.

It was also argued that the bookseller should be the one to get the business created by the moving picture shows and should come forward and take active steps to get the full value of these openings. Publishers finding that local booksellers did not take full advantage of the publicity given by local presentation of films have been stepping in and taking on the sales business themselves or thru other channels.

H. W. Keay, of Eastbourne, was elected president for a twenty-fifth term, having shown marked ability in handling the difficult relations that come out of such a complicated trade as that of bookselling.

One of the important papers of the meeting was that on "A Plea for a Better Understanding between Bookseller and Publisher" by J. Macniven, an Edinburgh bookseller, who said in part: "Any remarks I make are written with an earnest desire to promote good feeling between the Publishers' Association and our own. Let me quote in this connection from a letter addressed to you, Mr. President, in 1902, and I quote it because of its remoteness from present circumstances, altho applicable to them. It was from Robert Maclehose, whose death was a great loss. He said, 'I have a fear lest the Publishers' Association may have the impression that the Booksellers' Association wish to dictate terms to publishers.'

The Net Agreement

"The net agreement came into operation in January, 1900. Numerous meetings and conferences had previously been held because there were doubters on both sides as to its practicability, but the idea gradually gained ground, and by the date mentioned a large measure of success was assured.

"It was an agreement between publishers on the one hand and booksellers on the other, the purpose of which was to bring to an end the ruinous practice of underselling, and thereby securing to the bookseller something like a living profit.

"It is well to remember that without the

active support and goodwill of the leading publishers the thing could not have been done.

"The net agreement has now reached its majority and altho someone writing to *Book-post* a few weeks ago foolishly tried to belittle it, and to suggest its decent burial, all here know that but for it we could not carry on.

"The agreement is an absolute necessity, and must be preserved if booksellers are to live. Is it being threatened now, and is it solely in the interest of the bookseller that it should continue? The publishers hint that, but we do not admit it. In November, 1899, replying to a letter from Mr. Murray in this connection, I wrote: 'Will you allow me to say that I rather object to your expression that this is a movement on behalf of the booksellers? That it is so is doubtless true, but if I thought that was the whole truth I would have no hope whatever that the agreement would last one twelvemonth. The publishers are not considering the outlook philanthropically, but as business men, and I have no right to ask them or expect them to do more.' In confirmation of this we have only to read Mr. Milford's letter. In effect he says you must not press the publishers unduly, if you do the net agreement may have to go; in other words, it was in your interest it was started, but it must not prejudice ours.

Full Price To the Ultimate Consumer

"The broad general principle of the net agreement is that the purchaser pays full price, and that means, according to Sir Fred Macmillan, the *ultimate* purchaser. The adjective is significant and important, and it raises the question—Is the only allowable intermediary to be a duly qualified bookseller with premises always open, where he carries on business and makes his living? The booksellers say yes, that is what we wish. The publishers, however enter a caveat. They claim that without interfering with the ordinary trade, and while fully recognising that the main channel along which they reach the public must always be the booksellers, other channels occasionally present themselves, and they must be free, in justice to their authors and to themselves to use such. There must be room for exceptions, and purchasers may be found, whether in a cinema or on board a steamer, even by means of a 'Parnassus on Wheels,' who would otherwise be lost.

"The vital element is that the book is retailed at full price, thru what medium is secondary. The fight with the powerful corporation of the Times Book Club is an example of what publishers and booksellers can do when they pull together, and the fight with the publishers over packing charges is an example of what the associated booksellers can do when they have a good cause, and the publishers a weak one.

"At a meeting held in 1897, when the question under consideration was the limitation of discount, Mr. Macmillan used these words: 'The suggested action is taken in the interest of all

concerned with the commercial side of Literature—of the authors who write books—of the publishers who bring them out—and of the booksellers who sell them to the public.' This is undoubtedly the right way to look at it; it is not a one sided affair but one for mutual advantage. Hence the need for considerate dealing. Neither can say to the other: 'I have no need of thee.' Differences between the two associations have arisen, and will arise, but they need not cause irritability and friction if they are handled wisely and calmly, having regard to all the interests concerned.

"A glance at the minutes enables us to see the points on which we have had differences with the publishers and among ourselves. One is. Who are entitled to trade terms? And on that point publishers, as already mentioned, claim some latitude. The attempt to define a bookshop is a difficult one, and we feel that the best safeguard to prevent abuse is the signing of the net agreement.

Hugh Walpole's Speech

"We are glad to see from last Report that the question of direct supply to schools and colleges is in a fair way to solution.

"The net agreement has been an undoubted success, but from its very nature questions will arise from time to time as to the border line to cross which is transgression, and nothing is so much required in dealing with such matters as mutual goodwill and consideration. Usually, it is small points which give most trouble, and it is some times best to shut one's eyes to them. 'I don't hold with a man everlastingly bothering the Almighty with his silly troubles,' as Conrad says.

"We have been passing thru quite abnormal times, and publishers have had their own worries and difficulties. Costs went up by leaps and bounds, and prices could not always be adjusted to meet them. It has not been a time therefore favorable to further concessions; it has tended rather to irritability and impatience.

"We feel certain that with more stability in the labor market and commerce more normal, any reasonable request for better terms will be listened to. Such a claim, based on the undoubted increase in expenses, the publishers may not always be able to grant, but it is one they would never resent.

"It is along that line temperately urged that success lies. Be reasonable, be fair, believe that those we deal with wish to be reasonable and fair, and much is gained.

"Hugh Walpole, whose remarkable speech at our meeting on Saturday will long be remembered, says: 'What we want is a universal realisation of our fallibility.' That has an all-round application; it enables us to remember that there are two sides to every question.

"I have just left Edinburgh where there has been for the past few days a meeting of the Rotarians. This remarkable organisation lives mainly, it is said, thru the strength and virtue of the spirit of brotherhood, of the principle that men work better and profit more by pulling

together than by each pulling for himself. This is the principle of the Associated Booksellers, not selfish independence. Let it be the principle also of the Associated Booksellers and the Publishers, or better still, of the triple alliance of Authors, Publishers and Booksellers."

Hugh Walpole's speech before the English booksellers, referred to by Mr. Macniven, above, contradicted the pessimistic outlook of the Dean of York, who had spoken on Modern Literature just before Mr. Walpole. It is easy to be pessimistic about one's own time he said, and that is what is always happening. It was so in the time of Scott. It was then said that Southey was the only author, and that the great public did not read. Macaulay declared in his time that there was never so little literature. Thackeray said much the same. The fact was, they could not see the wood for the trees. Mr. Walpole prophesied that at the end of the present century there would be a great roll of names, for already there are Rudyard Kipling, George Moore, H. G. Wells, and Arnold Bennett, all of whom have come to greatness during the last twenty years. There never were so many active and promising young poets as there are today. Lytton Strachey's "Queen Victoria" has given him permanent rank as a satirical historian, and all this is a manifestation of good literature to be proud of. There is the serious question of the new public created by the war. The worry of the war educated the general public into reading, but they are at present only readers, and new readers do not care for good books. Those who are reading for the first time in their lives choose the easiest reading. When they progress to the Hardy stage they will love reading. Literature is both art and business: it should be both business and idealism. The wants of the new public have to be met and all should combine to meet them. The relations between authors and publishers, said Mr. Walpole are of course, perfectly delightful. All should realize the great need of co-operation and meet it.

Retailing Costs

A DELUGE of press comment on the profits of the candy business has been launched in the New York papers, owing to the statement by one candy house that profits have been as high as 300%. Among the various business men in the confectionery business who were interviewed was one of the managers of the Huyler chain candy stores, who explained in comment on the cost of candy that it cost his firm 49% to put candy sales over the counter, that is, before there can be 1% net profit, the wholesale price must be doubled at the retail store.

As the currently accepted figure in the book-trade runs from 28% to 30% cost, this figure of 49% seems to show that while the public appetite for candy is much more insistent and wide-spread than it is for books, still the costs for rent and fine fixtures in marketing candy are such as to make them much higher than exist in most retailing.

K. of C. Correspondence School

AT the opening session of the Knights of Columbus conference in San Francisco a decision was reached to establish, with headquarters at New Haven, a system of correspondence school education for former service men living in remote parts of the country. The Knights of Columbus still have unexpended about five million dollars of the amount raised in the United War Work Campaign of three years ago, and under the fund conditions, it is to be used for educational and hospital work for war veterans. It is because the educational work is largely needed in scattered sections of the country that the present correspondence plan has been brought forward.

It is estimated that a million dollars will be needed to establish the work at New Haven and it is expected one hundred thousand students will be enrolled for the first year. No limit will be set upon the practical subjects in the curriculum. This type of practical work with soldiers is an attempt similar to that which was outlined in the American Library Association circles after war work there was over. The American Library Association, however, had no further funds with which to continue.

The effect of such an effort ought to put books at work in the cause of vocational training on a broader basis than even that which has been obtained by Scranton and other correspondence headquarters.

H. G. Wells Threatens Suit

A LONDON dispatch reports that Henry Arthur Jones has received word from H. G. Wells that he contemplates bringing legal action against E. P. Dutton & Co., for publishing Mr. Jones' book entitled "My Dear Wells." This book is an analysis of Wells' theories of international relations and social philosophy, particularly as brought to the front in the articles on Russia which were published under the title, "Russia In the Shadow."

At the time of the articles' publication, Mr. Jones attacked the theories presented, his articles appearing in London newspapers and in the *New York Times*. Mr. Wells remonstrated in two communications to the *Times* and finally wrote: "I will not waste further space upon him."

Mr. Jones in a long letter, quoted in the London dispatch, endeavors to show that there is no possible libel in such letters and that the language used is certainly less libelous than the language that Mr. Wells himself has used on such occasions as his famous attack on Winston Churchill.

Mr. Jones, who is better known for his position as one of England's great dramatists, spent a great deal of last winter in this country and the controversy aroused much interest.

Books in Demand at the Public Libraries

THE August number of the *Bookman* shows that the following were the most popular books at the public library during the month of June:

FICTION

- Main Street, By Sinclair Lewis. *Harcourt.*
The Brimming Cup, by Dorothy Canfield *Harcourt.*
The Mysterious Rider, by Zane Grey. *Harper.*
The Age of Innocence, by Edith Wharton. *Appleton.*
The Sisters-in-Law, by Gertrude Atherton. *Stokes.*
Moon-Calf, by Floyd Dell. *Knopf.*

GENERAL

- The Outline of History, by H. G. Wells. *Macmillan.*
Margot Asquith: An Autobiography by Margot Asquith. *Doran.*
Mystic Isles of the South Seas, by Frederick O'Brien. *Century.*
The Peace Negotiations, by Robert Lansing. *Houghton.*
White Shadows in the South Seas, by Frederick O'Brien. *Century.*
The Americanization of Edward Bok, by Edward Bok. *Scribner.*

The Atlantic Bookshelf

THE notable new books which have been placed upon the *Atlantic Monthly's* Bookshelf, and so are reviewed in the August Number, are:

- Queen Victoria, by Lytton Strachey. *Harcourt.*
Back to Methuselah: A Metabiological Pentateuch, by Bernard Shaw. *Brentano's.*
Legends, by Amy Lowell. *Houghton.*
The Founding of New England, by James Truslow Adams. *The Atlantic Monthly Press.*
The Salvaging of Civilization: The Probable Future of Mankind, by H. G. Wells. *Macmillan.*
Alice Adams, by Booth Tarkington. *Double-day.*

Books and Schools

THE state of Massachusetts has just issued thru its Department of Education a pamphlet valuable to anyone who has to do with school libraries or supplying school libraries with books. This bulletin, entitled "Library Service for Schools," is intended as a manual for teachers and school librarians. It has been prepared by four authorities, Martha C. Pritchard, Florence E. Damon, E. Louise Jones and Clarence D. Kingsley. The chapter suggested for the bookseller is the one "Reference Material and Books of Value to Schools," an annotated list of several pages, supplemented by a list of magazines valuable to schools.

An Uncorrected Galley

AUTHOR'S NOTE

The two cents an ounce it costs to mail a manuscript doesn't make it first-class matter.
—*Life*.

POPULAR FICTION

"Let Bygones Be," by Gones.
"Yes," by George.
"Rock A," by Baby.
"The Fly," by Night.
"Man Cannot Live," by Bread A. Lone.
"Not," by A. Jugful.
"Missed," by A. Mile.
"How to Beat Wall Street," by Hooker Crook.
"Margot Asquith's Auto," by Ography.
—*Life*.

ONE ON DOROTHY

We have just heard a new one on Dorothy Canfield's "The Brimming Cup," writes the E. T. Mathes Book Co. Our store is located in Bellingham, Washington, about 20 miles south of the Canadian Border and because of this proximity to the source of "wet goods" the officers of the law have their hands full trying to enforce the Volstead Act. This of course gives vent to innumerable jokes and stories in which booze figures.

A gentlemen remarked the other day that the reason "The Brimming Cup" is having such a remarkable sale is because people think there is "something in it." Pretty deep isn't it?

THE CUBICLE TALKERS (In the Maternity Hospital)

"You awake, dearie?"

"Uh-huh."

"Say, listen, dearie, would you like a book?"

"A book?"

"Uh-huh. I got a book. And I just thought maybe you'd like it. To sort of rest you. There's something awful restful, I always think, about having a book. Especially in a hospital. It makes you feel so sort of rested. So listen, dearie, I've got this book, see, and if you'd like it you're welcome to it."

"What sort of a book?"

"Oh, I haven't read it. I don't have to read it because it isn't a library book, see? It's my brother's book. It was a present to him, and my husband borrowed it off of him, so I could have it for a book in the hospital. But I don't have to read it here. I could read it at home if I wanted to. So you're welcome to it. That's right, dearie, I'll ask the nurse to take it to you. There's something awful restful, I always think, about a book."

In "The Conning Tower" the New York Tribune.

The Australian Book-Trade

IN the London *Times Literary Supplement*, T. W. Heney, of Brisbane, Australia, writes an interesting letter describing conditions of book publishing and bookselling in that part of the world.

"Australian publishing has been long in arriving. There have been, of course, occasional instances of books being published in one or other of the capital cities; in cases these books were well produced, in cases ill; some were successful, some not. But few firms of booksellers or printers and stationers cared to undertake the financial and other worries connected with publishing, and of these few hardly any now remain.

"During the war a favourable opportunity arose for taking up some of the work abandoned by the publishing trade in England, and for keeping a corner of the local market from total invasion and submergence by the American trade. But even this opportunity was not wholly favourable; for paper, bookbinding materials, ink, and other essentials were very dear, and in some cases and for some periods unprocureable.

"It has long been a matter of surprise to readers that so little has been done yet in Australia to create a local publishing trade. Australians are a prosperous people, mostly of fair education, reading is a general habit, circulating libraries and schools of art abound, and the sale of the American 'best sellers' and of cheaper American books, as well as technical and professional volumes, is really large.

"Fiction in large quantities, business manuals, essays in dietetics and popular psychology, studies of Christian Science, Seventh Day Adventism, and other religious cults, technical handbooks and journals, in fact everything that Charles Lamb included in the general description 'books that are no books' sells in Australia if of American origin. Except in the case of well-known English writers, the modern English novel is less regarded than the American story of action with its scenario laid in the frozen north, the wild and woolly west, or the tropic south.

"There are three names honourably distinguished as pioneers of the publishing trade in Australia and New Zealand. These are the names of three firms—Angus and Robertson, of Sydney, T. C. Lothian, of Melbourne, and Whitcombe and Tombs, of Christchurch, New Zealand, and Melbourne.

"Fred Johns, of Adelaide, biographer-general of Australia, is bringing out a new and greatly enlarged edition of his 'Who's Who in the Commonwealth.' During the war this valuable reference book to men of mark in the Australian world was suspended, and indeed it has only appeared at intervals of several years. The 1921 edition will practically cover the whole field, but more especially the military department."

Among the Publishers

A Week's Gleanings of Book-trade News

THE title of the second volume in Martin Anderson Nexö's series, if it might be called so, is "Ditte, Daughter of Man," sequel to "Ditte, Girl Alive." (Holt).

WHEN Swinburne died he left a collected edition of his writings in eleven volumes. We are now to have an extended edition of his work in sixteen volumes, edited by Edmund Gosse and Thomas Wise.

"A BOOK that plays and sings" is the description one critic has invented for Theresa R. Steiner's "Games in Song for Little Folks." Miss Steiner is a successful first grade teacher in the Cleveland public schools. (A. S. Barnes).

"THE Triumph of the Egg" contains Sherwood Anderson's best short stories since "Winesburg, Ohio" and includes "Out of Nowhere Into Nothing" a short novel which has been running in *The Dial*. The illustrations are reproductions of sculptures by Tennessee Mitchell, Mr. Anderson's wife. (Huebsch).

ROBERT LANSING's new book, "The Big Four and Others of the Peace Conference," will be published by Houghton Mifflin Company in October. Included in the book are four studies that will appear for the first time in print and will embrace Venizelos, Emir Feisal, General Botha and Paderewski.

E. P. DUTTON & Co. have taken over Sheila Kaye-Smith's "The Four Roads," first published in this country by Doran, and have added it to their list of this author's novels of Sussex life. They have published previously her "Challenge to Sirius," "Tamarisk Town" and "Green Apple Harvest."

SOME may take comfort that there is another month to wait for "Noah An 'Jonah An' Cap'n John Smith" in the fact that "Carter And Other People" by the same author, to wit, Don Marquis, is published by Appleton this week; but there is a little group of irreconcilables whose impatience refuses to be comforted.

PUTNAM has just issued an impressive booklet outlining graphically the advertising and selling campaign which they are engineering on Ethel M. Dell's new novel "The Obstacle Race." National magazines like *The Pictorial Review* and *The American Magazine*, with a combined circulation of over 3,500,000, will be used; and, in addition to the magazine advertising, thirty-six leading daily newspapers of the country will carry the announcement "of the new Ethel Dell novel—an unbroken chain from coast to coast."

A STAY-AT-HOME volume in the series of "Little Schoolmates" is appropriate in the Pilgrim Centenary year. It is "Round Robin" by Abbie Farwell Brown. (Dutton).

"SINBAD and His Friends" is the title of the newest humorous work from the pen of Simeon Strunsky. It will be published in the fall by Holt.

NINA WILCOX PUTNAM's novel, "It Pays to Smile," has been dramatized by Ethel Watts Mumford and will be produced in New York early in the season.

DOUBLEDAY, PAGE will publish in October Milton's "Comus" illustrated by Arthur Rackham in a trade edition and in a limited edition autographed by Arthur Rackham.

MISS V. SACKVILLE-WEST's "The Dragon in Shallow Waters" reported as one of the best sellers in England is scheduled for American publication by Putnams. Miss West's first novel was "Heritage."

THE NEXT volume of the new Clarendon Series of English Literature published by the Oxford University Press American Branch will be devoted to Burke. The series has begun with Milton, and has been continued with Wordsworth and Lamb.

DOUBLEDAY, PAGE announce that coincident with publication of Christopher Morley's new volume of essays, "Plum Pudding," the three following volumes will be added to the red leather edition of Morley's works: "Pipefuls", "Plum Pudding" and "Travels in Philadelphia."

ROMAIN ROLLAND is bringing out a new and revised edition of "Jean-Christophe" (Ollendorf). M. Rolland has been inspired to do this not merely by the cordial reception his work has enjoyed, but because he feels "that its message, now that the era of torment is almost over, is more apposite than ever."

"SIR EDWARD ELGAR" a biographical and critical work by J. F. Porte, just brought out in America by Dutton is probably of interest to musicians; but hundreds of Wellesley girls who have smiled sudden and worldly smiles when "Pomp and Circumstance" was played as a hymn, or who have ignored all refreshment when it was played at the Hotel Pennsylvania, or have insisted on its substitution for Lohengrin at their weddings, always thinking ecstatically "The Tree Day Music," will welcome a book in which a section is devoted to an interpretation of those thrilling strains.

Obituary Notes

DR. SAMUEL CHARLES BLACK, President of Washington and Jefferson College, Pennsylvania, was on his honeymoon when he died in Denver, July 25th. He was the author of "Plain Answers to Religious Questions Modern Men Are Asking," 1907; "Building a Working Church," 1911; "Progress in Christian Culture," 1912. He would have been fifty-two years old the 6th of September.

EDMOND PERRIER, Director of the Museum of Natural History in Paris and one of France's most eminent naturalists, died in Paris, August 1st. He was born in 1844. He was the author of a number of works on natural history, among the most prominent of which were "Zoological Philosophy before Darwin," and "Submarine Explorations."

WINTHROP ELLSWORTH STONE, President of Purdue University since 1900, was killed by a fall while mountaineering near Banff, Alberta, during July. As one of America's most noted educators, he published numerous chemical researches upon carbo-hydrates and educational papers, and many scientific reports for the U. S. Governor. He was born in 1862.

American Books in London

IN building up an English interest in the selection of American titles which he took back with him for publication, Mr. Jonathan Cape has published a little pamphlet, that has been widely commented upon in English literary papers, entitled: "The New American Literary Movement." The introductory note to this pamphlet, we take it, gives a picture of how capitalistic America is viewed from the vantage point of literary England.

"There are to-day in America a number of writers whose works challenge comparison with anything that is being written in any other part of the world. Their outlook is entirely different from the parochialism which was a feature of pre-war authorship. In the last few years a number of writers have appeared who are representative of the changing outlook and spiritual revolt of the new generation. One cannot call these writers 'a group,' because they are independent, often isolated talents breaking away from Capitalistic Puritanism and frenzied Industrialism of the great Money Machine. But the writers of yesterday and to-day are united by their hostility to the barren materialism which has resulted from America's deification of Success and practical Utilitarianism. In the hunt for power and wealth, American life has become empty beneath a thin layer of hypocritical idealism. Some of the writers, symptomatic of this new critical attitude to the great Yankee gods (such as Dreiser, Lee Masters, Hergesheimer, Robert Frost) are known in England, but others no less significant are making rapid headway."

Four Hundred Years of Printing

TO a bookseller of Cambridge, England, George J. Gray, connected with the famous firm of Bowes & Bowes, we are indebted for an anniversary account of the man who founded printing at Cambridge, England, four hundred years ago. The booklet, entitled "John Siberch, the First Cambridge Printer," gives a detailed and scholarly account of how printing began in that university center, and also gives indication of the infinite research and scholarly investigation that the bookseller has put in, in order that the work of a forerunner in his profession might be properly reported. Mr. Gray should have the thanks of the book-trade for the care and patience put into this investigation.

Periodical Notes

The Measure, A Journal of Poetry, will hereafter be published by its nine editors at 449 West 22nd Street instead of by Frank Shay.

Personal Notes

LUTHER H. CARY, formerly of the book department at the "Emporium," San Francisco, is now in charge of the publication department of the Chautauqua Press.

Business Notes

LINCOLN, NEB.—J. H. Willis, who for 11 years was Manager of the Book Department of Miller and Paine, has purchased the stock and fixtures of the Lincoln Book Store owned by the late P. O'Mahony.

London, England.—EVERARD MEYNELL, of the "Serendipity Shop," in East Chapel Street, has been compelled by ill-health to suspend business for a time, and proposes to live in America for a year or two.

LOS ANGELES, CAL.—Bullock's big Department Store is building another immense addition to their book shop, which will make it one of the largest stores in the world. Miss Eleanor Foster is the new manager of the book department.

New Milford, Conn.—The Little Friendly Shop, a book and gift shop opened the early part of August.

New York City—Charles L. Bowman & Co., formerly at 225 Fifth Ave., have removed to 118-120 E. 25th St.

St. Louis, Mo.—F. M. Behymer, who was associated with W. H. Miner Co. for a number of years, has started in business for himself at 1204 Olive Street.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Bakeless, John

The economic causes of modern war; a study of the period: 1878-1918. 265 p. O c. N. Y., Moffat, Yard \$4 n.

Bartley, Mrs. Nalbro Isadorah

A woman's woman; il. by Henry Raleigh. 428 p. pls. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Benbow, Harriet Beecher

My little arbutus flower; a tale from the great pine-tree regions; il. by Beth Rosenkrans and Mildred Lyon. 64 p. S (Just right books) [c. '21] Chic., A. Whitman Co. \$1 n.
The story of how a wretched home was changed to one of happiness.

Bergholt, Ernest

The game of solitaire; a systematic analysis of the game, il. by diagrs.; together with a ser. of original problems and their solution. 96 p. pls. O '21 N. Y., Dutton pap. \$1 n.

Berkowitz, Henry, D.D.

Intimate glimpses of the Rabbi's career; [with an introd. by Dr. K. Kohler.] 178 p. D c. Cin., The Union of American Hebrew Congregations, Duttonhofer Bldg. \$1.50 n.
Sketches of the life of a Rabbi as a minister, teacher, preacher and as a political, social and communal worker.

Bindloss, Harold

Partners of the out-trail. 344 p. front. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Birkhead, Edith

The tale of terror; a study of the Gothic romance. 241 p. O '21 N. Y., Dutton \$6 n.

Blackburn, Mary

Montessori experiments in a large infants' school; introd. by Edmond Holmes; [a record of practical teaching experience; with photographic illustrations.] 143 p. D c. N. Y., Dutton \$2 n.

Blease, W. Lyon

Suvorof; [a biographical record of the career of the great Russian patriot.] 366 p. pls. maps O '21 N. Y., Dutton \$9 n.

Borden, Mary [Mrs. Edward Lewis Spiers]

The tortoise; a novel. 280 p. D c. N. Y., Knopf \$2.50 n.

The story of a woman's quest for a great love, with the scenes laid in England and France.

Bower, B. M., pseud. [Bertha Muzzy Sinclair] [Mrs. Bertrand William Sinclair]

Casey Ryan; with front. by Frank Tenney Johnson. 242 p. pls. D c. Bost., Little, Brown \$1.75 n.

How Casey Ryan's search for Injun Jim's gold mine led him to episodes both amatory and ludicrous.

Brownell, Agnes Mary

The thankful Spicers; il. by F. R. Gruger. 177 p. front. pls. D c. N. Y., Scribner \$1.50 n.

The story of a simple genuine country family and their friends, of interest to both old and young.

Bruce, Andrew Alexander

Non-partisan league. 8+284 p. O (The citizen's library of economics, politics and sociology, new ser.) c. N. Y., Macmillan \$3 n.

A study of this experiment in socialism in North Dakota. The author was formerly justice of the Supreme court of North Dakota, and is now a professor in the University of Minnesota.

Auto Vacuum Freezer Co., Inc.

Desserts that make themselves; [together with Recipes from frozen desserts by Marion Harris Neil.] 32 p. front. pls. facsms. T [n.d.] N. Y., Auto Vacuum Freezer Co., Inc., 220 W. 42nd St. pap. gratis

Barrows, Charles Henry

The history of Springfield in Massachusetts for the young; being also in some part the history of other towns and cities in the county of Hampden;

[Pilgrim ed.] 3+194 p. il. pors. maps facsms. D c. Springfield, Mass., The Connecticut Valley Historical Society \$2.50 n.

Barrows, Frank E.

Investigations of the chemical literature; reprinted from Chemical and Metallurgical Engineering, v. 24, nos. 10, 11, and 12, March 9, 16 and 23, 1921. [a bibliography.] O N. Y. [Author], 165 B'way pap. gratis

Bywater, Hector C.

Sea power in the Pacific; a study of the American-Japanese naval problem. 334 p. maps O '21 Bost., Houghton Mifflin \$5 n.

Caldwell, Vernon Avondale

Elementary tactical science. 38 p. T [c. '21] Menasha, Wis., G. Banta Pub. Co. pap. 50 c. n.

Cameron, James R.

Motion picture projection; an elementary text-book; 2nd ed.; [new and enl. ed., containing much new material.] 560 p. il. diagrs. tabs. pls. plans D [c. '21] N. Y., The Theatre Supply Co., 124 W. 45th St. \$3.50 n.

The first edition of this work was published in 1919 under title "Instruction of disabled men in motion picture projection" and was published by the American Red Cross.

Campbell, Reginald John, D.D.

The life of Christ. 13+437 p. O c. N. Y., Appleton \$3 n.

A record of what modern scholarship can tell of the life of Jesus. Author is Oxonian Vicar of Christ Church, Westminster, formerly minister of the City Temple, London.

Canfield, George L., and Dalzell, George W.

The law of the sea; a manual of the principles of admiralty law for students, mariners, and ship operators; with a summary of the navigation laws of the United States by James Yeates Brinton. 16+315 p. O (Shipping ser.) O c. N. Y., Appleton \$3 n.

Presents the main facts and principles of maritime law. The authors are admiralty lawyers, in active practice.

Childs, W. M.

Holidays in tents. 275 p. il. D '21 N. Y., Dutton \$2 n.

Clarke, George Aubourne

Clouds; a descriptive guidebook to the observation and classification of clouds; with a preface by Sir Napier Shaw. 136 p. il. pls. O '21 N. Y., Dutton \$8 n.

Clemenceau, Georges Eugène Benjamin

Pages françaises; authorized ed. by arrangement with Messrs. Fasquelle of Paris; ed. with introd. by Régis Michaud. 251 p. front. (por.) il. D (The lake classics) c. Chic., Scott, Foresman \$1.20 n.

Cohen, R.

Knights of Malta. 64 p. D (Helps for students of history ser.) '21 N. Y., Macmillan pap. 70 c. n.

Colum, Padraic

Mogu the wanderer; or, The desert; a

fantastic comedy in three acts. 115 p. D '21 N. Y., Macmillan \$1.50 n.

Comstock, Harriet Theresa Smith [Mrs. Phillip Comstock]

The valley of vision; front. by Herman Pfeifer. 424 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Cory, David

Puss in boots, jr. in new Mother Goose land. 144 p. il. D c. '20 N. Y., Harper 75 c. n.

Puss in boots, jr. and old Mother Goose. 144 p. il. D c. '20 N. Y., Harper 75 c. n.

Crapsey, Algernon Sidney

The ways of the gods. 406 p. O [c. '21] N. Y., Baker, Taylor Co., 354-4th Ave. \$3

Crewe, Fred

Poems of Klondyke's early days; and Alaska's long white trail; photos of the Klondyke stamped taken in 1897-98. no paging front. pls. il. obl.S [c. '21] Milwaukee, Wis., The North American Press, Brumder Bldg. leath. \$5 bxd.

Recollections of an old Sourdough who helped to blaze the trail in the pioneer days of twenty years ago, told in picture and verse.

Curwood, James Oliver

The flaming forest; a novel of the Canadian northwest; with il. by Walt Louderback. 296 p. front. pls. D c. N. Y., Cosmopolitan Bk. Corp. \$2 n.

The story of David Carrigan, of the Royal Northwest Mounted Police, who pursues a deadly mission into the seething furnace of a burning forest to "get his man."

Davis, Roy, and Lingham, Clarence Hart

Business English and correspondence; rev. ed. 400 p. D [c. '14-'21] Bost., Ginn \$1.48 n.

Dawes, Charles Gates

A journal of the great war; 2v. 14+344; 6+283 p. fronts. pls. pors. O c. Bost., Houghton Mifflin \$10 n.

The diary of General Dawes, which he kept while serving overseas as general purchasing agent for the American armies, which goes into the details of the management and efficiency of this department. The author is now director of the federal budget.

Dibble, Roy F.

Albion W. Tourgée. 160 p. (4¼ p. bibl.) D c. N. Y., Lemcke & Buechner \$1.50 n.

A biography of the author of "Figs and Thistles," "Bricks Without Straw," "A Fool's Errand," and other novels.

Beach, L. M.

Graphite in 1919; with a history of graphite mining in Pennsylvania. various paging (1¼ p. bibl.) charts map tabs. O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Cottrell, K. W.

Asphalt and related bitumens in 1919. various paging tabs. O (Dept. of the Interior, U. S. Geol.

Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Department of the Interior. U. S. Geological Survey

Mineral resources of the United States in 1920; preliminary summary; introd. by G. F. Loughlin; statistics assembled by Martha B. Clark; pub. July 7, 1921. 123 p. tabs. chart O Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Donahey, William

Down the river with the Teenie Weenies; il by the author. 128 p. col. pls. Q [c. '21] Chic., Reilly & Lee \$2

More adventures of the wee people.

Doyle, Edward

Freedom, truth and beauty; [true Americanism.] 82 p. O c. N. Y., Manhattan & Bronx Advocate, 14 Sylvan Terrace \$1.50 n.

Ford, Sewell

Shorty McCabe gets the hail. 313 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Fowler, Harry Alfred, ed.

The bookplate annual for 1921. 51 p. front. pls. (part. col.) F c. '21 Kansas City, Mo. [Author], 17 Board of Trade Bldg bds. \$5 n. [500 copies].

A summary of the progress of the art of the bookplate during the last year, also containing an essay on the Bookplates of Frank Brangwyn, by Haldane Macfall, together with other features.

Fuller-Maitland, J. A., ed.

Arthur Coleridge. 204 p. O '21 N. Y., Dutton \$5 n.

Gillies, J. W. F.

"Calling" at auction bridge. 143 p. pls. D '21 N. Y., Dutton \$1.25 n.

Giltner, Ward

Laboratory manual in general microbiology; 2nd ed. 13+471 p. il. O '21 N. Y., Wiley \$3.50 n.

Gregory, Isabella Augusta Persse, Lady

Hugh Lane's life and achievement. 290 p. il. O '21 N. Y., Dutton \$7 n.

Guindon, Frederick A.

Boston and her story 4+145 p. front. il. pors. maps facsms. D [c. '21] Bost., D. C. Heath \$1

Haggard, Sir Henry Rider

Smith and the pharaohs; and other tales. 316 p. D '21 c. '20 N. Y., Longmans \$1.90
Contents: Smith and the Pharaohs; Magepa the buck, The blue curtains; Little flower; Only a dream; Barbara who came back.

Hall, Granville Stanley, and others

Aspects of child life and education. 13+326 p. D c. N. Y., Appleton \$2 n

A collection of essays on child psychology written by the famous psychologist and some of his students in his classes at Clark University.

Hamill, Katherine B.

A flower of Monterey. 341 p. D [c. '21] Bost., L. C. Page \$1.90 n.

Hammond, J., and Halnan, E. T.

A course of practical physiology for agri-

cultural students. 106 p. O '21 N. Y., Macmillan pap. \$1.40 n.

Hawksworth, Hallam

The strange adventures of a pebble. 12+296 p. il. maps D (Strange adventures in nature's wonderlands) [c. '21] N. Y., Scribner \$1.60

Text in elementary geology.

Herford, Oliver

The Herford Aesop; fifty fables in verse; il. by the author; [with a preface by C. H. Thurber.] 8+90 p. col. front il. pls. [c. '21] Bost., Ginn 52 c. n.

Hichens, Robert Smythe

Mrs. Marden. 325 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Hicks, Amanda Malvina

Religion and science; a study in divine law; with an introd. by Shailer Mathews; [preface by Robert G. Aitken.] 48 p. T [c. '21] Phil., Judson Press pap. 25 c. n.

Hubbard, Lucius Lee

The story of Sjouke Gabbes, a Dutch source for Robinson Crusoe. 240 p. pls. facsms. O '21 Ann Arbor, Mich., Geo. Wahr \$3.50 n.

Hueffer, Ford Madox

Thus to revisit. 231 p. O '21 N. Y., Dutton \$6 n.

Ingram, Eleanor Marie

The thing from the lake. 315 p. D c. Phil., Lippincott \$1.90

A mystery story with an occult element, relating the experiences of a composer who bought a Connecticut farm.

Ives, George B.

Text, type and style; a compendium of Atlantic usage. 6+305 p. D [c. '21] Bost., The Atlantic Monthly Press \$2 n.

A practical guide to the best usage in matters of punctuation, spelling, syllabification, and other technical points.

Ivey, Paul Wesley

Principles of marketing; a textbook for colleges and schools of business administration. 5+351 p. (6¼ p. bibl.) O c. N. Y., Ronald Press \$3 n.

Partial contents: Differentiation of marketing functions; The department store; The chain store; The mail order house; The role of advertising in a buyers' market; Price determination; Trade-marks and unfair competition.

Jenkins, J. T.

A textbook of oceanography. 206 p. il. O '21 N. Y., Dutton \$5 n.

Frost, Alice A., and Solheim, Olea M., comps.

Material for festival pageantry and dramatic presentation for the tercentenary celebration of the landing of the Pilgrims prepared for the Drama League of America; a bibliography.] 31 p. D '20 Chic., Drama League of America pap. 50 c.

Haggerty, Melvin Everett, and Haggerty, Laura C.

Haggerty reading examination; sigma 3: form A; Sigma 3: form B; Key for sigma 3: form A; Key for sigma 3: form B; Manual of direction. Various paging. O c. Yonkers, N. Y., World Bk. Co., Exam. \$1.50 per 25; key ea. 10 c.; Manual 30 c. n.

Jordan, David F.

Jordan on investments; rev. ed. 423 p. D '21 [c. '20] Prentice-Hall \$3

Keal, Harry Morton, and Leonard, C. J.

Mathematics for electrical students. 7+230 p. il. D (Wiley technical ser.) c. N. Y., Wiley \$1.60 n.

Kelly, Melville Clyde

The community capitol; a program for American unity; with il. from photographs; [with a foreword by E. J. Ward.] 325 p. front. pls. D c. Pittsburgh, Pa., The Mayflower Press, 6 Garrison Bldg. \$1 50

Partial contents: The fellowship of the folks; Back of the ballot—and beyond; The one big union—America; Making strangers members of America.

Ladies' Home Journal

Journal bungalows; issued by the Ladies' Home Journal. 71 p. il. plans Q c. Phil., Curtis Pub. Co. \$1

Lee, Jennette Barbour Perry [Mrs. Gerald Stanley Lee]

The green jacket. 331 p. D (Popular copyrights) [c. '17] N. Y., Grosset & Dunlap \$1

Lynd, Robert

The passion of labor. 206 p. O '21 N. Y., Scribner \$1.75

McClure, Clarence Henry

History of Missouri; a text book of state history for use in elementary schools. 11+268 p. front. tabs. pors. D [c. '20] Chic., The A. S. Barnes Co. \$1.40

MacGrath, Harold

The yellow typhoon; il. by Will Grefe. 204 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Maine, Protestant Episcopal Church

The one hundredth anniversary of the Diocese of Maine; 1820-1920; Christ church, Gardiner, Maine, May 30th to June 3rd. 159 p. (½ p. bibl.) pors. pls. il. O Gardiner, Me., R. W. Plant \$1.50

Addresses, poems and photographs of the leading members of the Maine Diocese, together with a list of clergymen who are serving or who have served in Maine since 1820.

Malinovsky, A.

Ceramics; a manual for chemists, engineers and manufacturers. 282 p. O c. N. Y., Van Nostrand \$3

Liberatore, Umberto

Mariangola; a pastoral drama in three acts. 110 p. il. O c. N. Y., Bagnasco Press, 226 Lafayette St. \$1

Marchand, Richard Werner

The early stages of tabanidae [horse-flies]. 203 p. (3 p. bibl.) pls. O (Monographs of the Rockefeller Inst. for medical research, no. 13) '20 N. Y., The Rockefeller Inst. of Medical Research \$2

Morgan, Charles Herbert

John, the interpreter of Christ; St. John and his

Muir, Ramsay

Liberalism and industry; towards a better social order. 208 p. D Bost., Houghton Mifflin \$1.75 n.

An attempt to find a middle program that will preserve present political institutions and further the well-being of the working classes. Written with the assistance of Lord Haldane.

Munson, Edward L.

The management of men; [a handbook on the control of human behavior with special reference to manpower in industry.] 801 p. O c. N. Y., Holt \$6 n.

Murray, J. Lovell

World friendship, inc.; [il. accounts of missionary experiences in various parts of the world.] 186 p. il. D c. N. Y., Missionary Education Movement of the U. S. and Canada, 150-5th Ave. 75 c.; bds. 50 c.

Norris, Kathleen Thompson [Mrs. Charles Gilman Norris]

The beloved woman; front. [in col] by C. Allan Gilbert. 359 p. D. c. Garden City, N. Y., Doubleday, Page \$1.75 n.

A novel of the life of a wealthy, distinguished family of New York.

O'Toole, Rose M.

Practical English for new Americans. 12+196 p. il (part. col.) D [c. '20] Bost., D. C. Heath \$1 n.

Parkington, James Riddick

Textbook of inorganic chemistry for university students. 1066 p. il. diagrs. O '21 N. Y., Macmillan \$8 n.

Pasvolsky, Leo

The economics of communism; with special reference to Russia's experiment. 15+312 p. D c. N. Y., Macmillan \$2.25 n.

A study of nationalized production, co-operative distribution, transportation, fuel and raw materials, labor, agriculture and the peasantry, together with a summary of the situation by the end of 1920. The author was formerly editor of *The Russian Review*.

Pendexter, Hugh

Kings of the Missouri; il. by Kenneth M. Ballantyne. 360 p. pls. D [c. '20] Indianapolis, Bobbs-Merrill \$1.75

A romance set in the far West in the days of fur trading and exploration.

Pence, Raymond Woodbury

A manual of the mechanics of writing. 21+211 p. D c. N. Y., Macmillan \$1.25 n.

Beside the technical side of the question there is a chapter on bibliographical details.

writings; a manual of suggestions to leaders. 16 p. nar. D [c. '21] N. Y. and Cin., Methodist Bk. Concern pap. 11 c. n.

National Industrial Conference Board. Tax Committee

Report of the Tax committee of the National industrial conference board on the federal tax problem, for consideration of the third National industrial conference on Jan. 22 and 23, 1921. 7+58 p. O (Special report no. 18) c. '20 N. Y., National Industrial Conference Bd. pap. 75 c. n.

Platt, Agnes

Practical hints of training for the stage. 173 p. D c. N. Y., Dutton \$2 n.

Pocock, Roger

Curly; a tale of the Arizona desert; front. by Stanley L. Wood. 320 p. D (Popular copyrights) [c. '04-'05] N. Y., Grosset & Dunlap \$1

Porter, Gene Stratton [Mrs. Charles Darwin Porter]

Her father's daughter; front. [in col.] by Dudley Gloyne Summers. 486 p. D c. Garden City, N. Y., Doubleday, Page \$1.75 n.

A romance of California, which has to do with a level-headed girl, her ideals, friendships and love.

Poynter, Mary A.

When Turkey was Turkey; in and around Constantinople; with an introd. by the late Sir Edwin Pears. 197 p. il. O '21 N. Y., Dutton \$5 n.

Pullan, Leighton

A guide to the holy liturgy of St. Chrysostom. 30 p. O T '21 N. Y., Macmillan pap. 20 c. n.

Ray, Harold B., and Doub, Arnold V.

Preparatory mathematics for use in technical schools. 7+70 p. il. O (Wiley technical ser.) c. N. Y., Wiley \$1 n.

Rhodes, Charles Elbert

Effective expression; a textbook on composition and rhetoric for the four years of high school and the first year of college. 12+532 p. D [c. '21] N. Y., Gregg Pub. Co. \$1.60 n.

Partial contents: Getting ready to write; The rhetorical essentials of composition; The paragraph; The use of figures of speech; Composition in verse.

Rich, Frank M., comp.

Morning readings; [a year's record of Bible selections suitable for public school assemblies and their gatherings.] 355 p. c. '20 Bost., Badger \$2 n.

Riegel, Robert

Merchant vessels. 16+257 p. front. diagrs. plans tabs. (part. fold.) O c. N. Y., Appleton \$4 n.

A treatise on the construction, types and uses of merchant vessels, together with chapters on tonnage. There are bibliographical notes at the end of most of the chapters.

Rowland, Henry Cottrell

Mile high; a novel. 266 p. front. D [c. '21] N. Y., Harper \$1.00 n.

A story of love and adventure in which a band of famous international thieves are operating, with a brave, young aviator in hot pursuit of them.

Salter, F. R.

Karl Marx and modern socialism. 263 p. D '21 N. Y., Macmillan \$2 n.

Saunders, William Moore

The motor trade telegram code, allowing all matters of technical, commercial and general information to be expressed practically verbatim in code language with the maximum of economy and simplicity; compiled for the Society of motor manufacturers and traders, limited, providing over one thousand million (1,000,000,000) phrases, etc., for telegraphic correspondence for the motor and allied industries for one complete code word each. 11+558 p. D [c. '21] N. Y., Van Nostrand \$10 n.

Schaub, Lincoln Frederick, and Isaacs, Nathan

The law in business problems; cases and other materials for the study of legal aspects of business. 34+821 p. O c. N. Y., Macmillan \$6 n.

Contents: Engaging in business; The law of contracts, with special reference to the relation of buyer and seller; The law of business organization.

Seltzer, Charles Alden

The ranchman; front. by P. V. E. Ivory. 319 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Selver, P., tr.

Modern Czech poetry. 79 p. D c. N. Y., Dutton \$1.60 n.

Sinclair, Bertha Muzzey. See Bower, B. M.**Snell, Roy Judson**

Panther eye. 237 p. front. D (Mystery stories for boys) [c. '21] Chic., Reilly & Lee \$1

Somerndike, John Mason

Sunday school builders; stories from the field of Sunday school missions; missionary stories for the use of Sunday schools, daily vacation Bible schools, mission bands and societies. 8+152 p. D c. Phil., Westminster Press pap. 75 c. n.

Pittsburgh, Pa., Carnegie Library. Technology Department

Technical book review index. 132 p. O (v. 5, no. 1, March, 1921) Pittsburgh, Pa., Carnegie Library pap. apply

Pratt Institute Free Library. Children's Room

What shall we read now?; a list of books for children from four to seven years old; compiled originally by the Children's room, Pratt Institute free library, Brooklyn, N. Y., and the Free public library of East Orange, N. J.; 3rd rev. ed. by Agnes Cowing; 4th ed. rev. by Mildred Maynard. [4 leaflets] various paging D ['18-'20] N. Y., H. W. Wilson Co. pap. ea. 15 c.; set of 4, 30 c.

Schaeffer, Charles

New species of North American clerid beetles of

the genus *aulicus*, various paging O (No. 2365; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Sheldon, Henry Clay

Russell's ventures in Adventism. 31 p. S [c. '21] N. Y. and Cin., Methodist Bk. Concern pap. 25 c. n.

Smith, Philip E.

The pigmentary growth and endocrine disturbances induced in the anuran tadpole by the early ablation of the pars buccalis of the hypophysis. 151 p. (4 p. bibl.) charts pls. O (The American anatomical memoirs, no. 11) '20 Phil., The Wistar Inst. of Anatomy & Biology pap. \$3 n.

Squires, Walter Albion

The week day church school; a historical sketch, brief analysis, and attempted evaluation of the organized efforts to furnish week day religious instruction to pupils of elementary and high school age in the United States; with an introd. by Harold McA. Robinson, D.D. 168 p. front. charts facsms. D c. Phil., Presbyterian Bd. of Pub. and Sabbath School Work \$1.25 n.

Stevenson, Robert Louis Balfour

Treasure Island; with over one hundred ill. and decorations by Louis Rhead, [and a new front. in col. by Frank E. Schoonover.] 288 p. O [c. '15] N. Y., Harper \$1.75 n.

Stilwell, Arthur Edward

Live and grow young. 6+112 p. D [c. '21] N. Y., Youth Pub. [576 Fifth Ave.] \$2

Suggestions for health and happiness which the author believes have been communicated to him thru the spirit world.

Strouse, Arthur Howard, ed.

Ideas for children's parties. 138 p. il. D [c. '21] Berwyn, Ill., [Author] bds. 60 c.

Suggestions for parties for little children at home and in churches, carrying out the ideas along simple lines. Games for collective playing encouraging fair play and inspiring initiative make up the body of the book, with menus which are inexpensive.

Tarkington, Booth, i. e., Newton Booth

Ramsey Milholland; il. by Gordon Grant. 218 p. front. il. D (Popular copyrights) '20 c. '19 N. Y., Grosset & Dunlap \$1

Taylor, F. L.

The art of war in Italy; 1494-1529. 228 p. maps O (Prince consort prize essay, 1920) '21 N. Y., Macmillan \$5 n.

Thompson, James Westfall

The lost oracles; [a masque in six acts and an interlude.] no paging O c. Chic., Walter M. Hill \$7.50 bxd.

Thomson, John Arthur

The control of life. 8+311 p. D c. N. Y., Holt \$2.50

Supports the idea that a new freedom may be reached by bringing more brains to bear on the enlargement of everyday life.

Thorburn, Archibald

British mammals; [il. with pen and ink sketches in the text, and with col. pls. by the author.]; in 2 v.; v. 2. 107 p. col. front. F '21 N. Y., Longmans, Green \$75 net [set]

Thorpe, Sir Edward i. e. Thomas Edward, and others

A dictionary of applied chemistry; rev. and enl. ed.; v. 2 [Calculi to Explosion]. 8+717 p. il. tabs. diags. charts O '21 N. Y., Longmans, Green \$20 n.

Tower, Olin Freeman

A course of qualitative chemical analysis of inorganic substances; with explanatory notes; 4th ed., rev. 15+89 p. il. tabs. (end-

papers) O [c. '09-'21] Phil., Blakiston \$1.50 n.

Turrell, Charles Alfred, ed.

Cuentos hispanoamericanos; ed. with notes and vocabulary. 7+152 p. front. pls. map D [c. '21] Bost., Allyn & Bacon \$1.20 n.

Travers-Burgstroem, Arthur

Mutualism; a synthesis. 26+97 p. O '21 N. Y., Macmillan \$1.75 n.

Turner, George Kibbe

White shoulders. 283 p. D c. N. Y., A. A. Knopf \$2

A tragi-comedy of a statuesque beauty thrown into the marriage market of a Southern town and pursued by a secret of the past.

Tyson, Anne Arrington

The price of honor. 268 p. pls. O c. Bost., Four Seas \$2 n.

Van Vechten, Carl, ed.

Lords of the housetops; thirteen cat tales; with a preface by [the editor]. 238 p. D c. N. Y., A. A. Knopf \$2.50 n.

Stories about cats by Tarkington, Mark Twain, Algernon Blackwood, W. H. Hudson and other famous authors.

Walker, W. Seymour

The Siwi language; [short drama of Siwi; with a map and a brief account of the customs, etc., of the Siwane.] 96 p. O '21 N. Y., Dutton \$5 n.

Wheeler, Candace Thurber

Development of embroidery in America. 144 p. il. (part. col.) O c. N. Y., Harper 1/2 clo. \$5 n.

Whitmore, Frank Clifford

Organic compounds of mercury. 397 p. O (Am. chemical society monograph ser.) [c. '21] N. Y., The Chemical Catalog Co., Inc. \$4.50 n.

Wilson, John Edward

Russell county [Kansas] in the great war; being a record of the war activities of the county and the part it played in the great struggle. 170 p. il. pls. pors. O c. Osborne, Kas. [Author] \$5

The war record of this county which included the names and individual records of the men and women who served overseas and those who worked at home for the cause.

Winchester, Caleb Thomas

A memorial to Caleb Thomas Winchester; 1847-1920; professor of English literature in Wesleyan University. 346 p. front. (por.) pls. D [c. '21] Middletown, Conn., Wesleyan Univ. \$1.50 n.

A biography, and records of the great events in which Professor Winchester took an active part, together with the account of his death and funeral.

Wyss, Johann David

The Swiss family Robinson; or, The adventures of a shipwrecked family on an uninhabited isle near New Guinea; with numerous il. done from sketches made in the tropics by Louis Rhead; [also a new front. in col. by Frank E. Schoonover]; with an introd. by W. D. Howells. 17+601 p. O [c. '09] N. Y., Harper \$1.75 n.

Rare Books, Autographs and Prints

GERMANY seems to have been alone in celebrating the twenty-fifth anniversary of the death of Harriet Beecher Stowe last May.

The original manuscript of "Norumbega," the poet Whittier's poem, written for the dedication of Norumbega Hall, at Wellesley College, has passed into the hands of the Wellesley Semi-Centennial Committee.

Progress is being made in England with the plan to commemorate the centenary of the birth of Richard Burton by the endowment of an annual lectureship and the provision of a bronze medal for lectures.

The University Library of Christiana has come into the possession of the manuscripts of Jonas Lie. It now appears, quite contrary to the accepted tradition, that the help rendered by his wife affected the general structure of the work very little, being limited mainly to corrections and stylistic changes.

Daniel M. Treadwell, famous a quarter of a century ago as an extra-illustrator and the author of "Privately Illustrated Books," and who celebrated his ninety-sixth birthday on July 26, is still in good health and maintains his old interest in prints, autographs and rare books, altho he is active no longer as a collector.

The interest in bookplates is steadily growing; this is shown in many ways—in increased attention given to designing plates by artists, in the new publications on the subject, in the exhibitions of plates, and in the greater attention given to collecting. Prices for the rarer plates have advanced in recent years at a rate that is a constant surprise to old collectors.

The current catalog of Bernard Quaritch lists a "clean copy" of the Kelmscott Chaucer at £190. It was predicted in London, a year ago or a little more, that Morris' masterpiece would soon "go to £200." This prediction was regarded as a bit rash at the time but has now almost been realized.

A year ago, or a little more, a bookseller of this city and a western customer quarrelled over the charge of \$425 for a copy of Moore's "Annals of Gallantry," colored plates by George Gruikshank, 3 vols., 1814-15, and called in an outsider to adjudicate the matter. Two copies are listed in catalogs recently received from London, one at £125, the other, described as a "a complete copy excessively scarce in the finest condition," at £150. Both were newly bound in levant morocco. Thus the high prices of yesterday became the bargains of to-day.

William J. Campbell, of Philadelphia, a specialist in Franklin imprints, has issued two lists, one of Franklin almanacs and the other of Franklin imprints, which contain some very interesting items. Among the rare imprints is a unique copy of the 1741 edition of the Charters of Pennsylvania and Philadelphia, held at \$1,200. What has been known as the first edition of these Charters, bearing the date of 1742, excessively rare, is also listed, one of the two known copies, the other being in the Curtis collection now in the library of the University of Pennsylvania. Even the 1742 reprint was unknown to Hildeburn, Tower, Evans and other bibliographers.

A short time ago attention was called to the series of publications of the writings of Joseph Conrad in pamphlet form in limited editions of twenty-five copies each. There are now ten, it is said, of these privately printed issues and a complete set was held in a London dealer's catalog at £150. Since it has been announced that these pamphlets are practically unprocurable collectors have been feverishly anxious to get them. The success of this artificial production of rarities is quite sure to provoke imitation until the very limited demand for such material is over supplied and then the bottom will drop out of the prices of these hot house rarities. When this happens, collectors will then see how ridiculous the whole thing has been.

In the front rank of artists who make illuminated manuscripts a specialty stands Albert Sangorski, of London. Much of his best work is owned in America, and wealthy collectors who possess it prize it very highly. A year ago Gabriel Wells brought the celebrated manuscript "Romeo and Juliet," executed for the Leipzig Exhibition of 1914, to this country and those who saw it were extravagant in their praise. One of his latest manuscripts is listed in an English catalog. It is a copy of Gray's "Elegy Written in a Country Churchyard," written on both sides of thirteen leaves of vellum, 12 by 10 inches, with eleven large and beautiful miniatures of country scenery, initials of each verse in gold and colors and an exquisite miniature portrait of Gray. Those who have seen it speak highly of its beauty of design and execution. Manuscripts of any size executed in the Middle Ages were as a rule done by monks, the writing by one, the illuminations by others. In Mr. Sangorski's work the text and illuminations are all done by him and give to his manuscripts a unity and beauty that render them singularly unique.

James F. Drake, rare book dealer of this city, has just published a catalog of Kelmscott Press publications and almost the same mail brings the catalog of an English dealer also with a long run of Kelmscotts. One half of the items in the English catalog are

priced higher than in the Drake catalog, some fifty per cent higher and one more than twice as much. All appear from the descriptions to be equally good copies. We have called attention before to the fact that many first editions of modern authors have been priced higher in London than in New York and here is a new illustration. This all tends to confirm what dealers who have gone abroad this season have frequently remarked, that in many cases prices are decidedly higher in London and Paris than here. The value of their trips, in some cases, has been in the insight into the market prices rather than in the stock that has been picked up. One dealer said that when "I returned I found that I had been selling first editions during the past season lower than I could buy the same stock for in London." All of which quite upsets the theory that many entertained, that the English rare book market was sure to be depressed with the flood of rarities and that collectors who waited would be able to buy at bargain prices.

One hundred of American etchings are on exhibition in Avery Hall, Columbia University. The display, provided by the Keppel Galleries for the summer session students and the public, includes war etchings by Kerr Eby, portraying battlefield action, a collection by Jean François Millet and a Whistler display including "La Ville aux Loques," "The Forge," "The Little Rag Pickers," "Anne Seated," "The Longshoreman," and "Hurlingham." There is a rare etching nearly two hundred years old by J. C. Wille, entitled "La Bonne Mère de Normandie," upon which the artist spent a whole year. The various stages of copper plate etching, illustrating Dürer's art, from the first washing to the finished plate, are shown; and the mezzotint is similarly illustrated. Other etchings include fine examples of Zorn, Legros and Pennell.

A special cable to the New York Times tells of the arrest of John Vigouroux, said to be the manager of the branch house in this city of De Motte, Paris dealers in antiques, on the charge of appropriating thirteen ancient Persian manuscripts valued at 3,000,000 francs, formerly a part of the collection of the Shah of Persia. The *Matin* says that M. De Motte learned of the disappearance of the manuscripts several weeks ago and asked Vigouroux for an explanation. The latter is said to have replied that he entrusted them to a friend, but as they were not forthcoming despite repeated demands De Motte made further investigations and discovered, it is stated, the loss of other objects estimated in value at 1,500,000 francs, as well as an important part of the account books. Thereupon he applied for a warrant for the arrest of Vigouroux, who was spending his vacation in France.

Howard J. Hall, of Los Altos, Calif., is collecting the poems of Benjamin Thompson,

1642-1714, schoolmaster, physician and poet, for publication. He especially desires to find a manuscript poem described in Sibley's "Harvard Graduates," Vol. III, page 150, entitled "New England's Eclipse." He would be glad to know of any other poems beyond reasonable doubt by Thompson not mentioned in Sibley, the "Proceedings of the Massachusetts Historical Society," or the "New England Historical and Genealogical Register." Communications may be addressed to him or to Albert Matthews, Hotel Oxford, Boston.

F. M. H.

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 Amer. Hist. Review, vol. 20, no. 4; 22, no. 4; 23, no. 2, 4.
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 Chicago and Cleveland Newspapers for 1914-1916.
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 Dampier (Wm.), Voyages, ed. Masefield, 2 vols., 1906.
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 Current Literature, vol. 20.
 Crawshaw (Richard) Poems, Text ed. by Wallar, Macm., 1904.
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 Costumes of all Nations, 1910.
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 Congress International Americanists, trans. nos. 1-19.
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 Donahoe's Mag., vol. 46, Nov. 1901.
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 Cowl, John Milton, N. Y., 1913.
 Course of Study in Grammar based on Grammatical Errors, Educ. Ser., vol. 16, no. 2.
 Cornell Civil Engineer, vol. 19, no. 3, 5, 6, 9.
 Copyright hearings, Dec. 7-11, 1901, 1st edn.
 Cooper, Chron. Record of Engagements of Civil War, 1904.
 Cooper, Rept. on Rymer's Foedera, Appendix B, 1836.
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 Cook, Sir Eglamour, ed. by Cook, Holt, 1911.
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 Conrad, Uncle Dick Wooton.
 Conn. 8th, 10th, 11th Regimental Histories, any.
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 Conant, Acquaintance with Lincoln.
 Commercial Fertilizer Year Book, 1919.
 Commerce and Commercial Bull., Jl. of, Jan.-July, 1921.
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 Renan, Life of Christ, popular ed.
 Stephens, War betw. States, or vol. 2.
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Cornell Co-operative Society, Ithaca, N. Y.
 Davis Geographical Essays, edited by Johnson, published by Ginn & Co.; state price and condition.
Columbia University Library, City of New York
 U. S. Army, War College Division, Library Monthly list of military information, no. 1, 2, 4, 6, 8, 9, 10, 12 and 13.
 Munsterberg, H., Photoplay, Appleton, 1916.
 Patterson, Robert L., Christianity, Democracy and the League of Nations, Atchison?, 1919?
 Eltzbacher, Paul, Anarchism, Tucker, 1908.
 France, Crime of Sylvestre Bonnard, tr. by Hearn, Lane.
 Rose, J. H., Rise and Growth of Democracy in Gt. Britain, Stone, 1898.
 Griswold, William McGrillis, A descriptive list of novels and tales dealing with life in Norway, Cambridge, Mass., 1892.
 Thackeray, Works, Centenary Ed., Macmillan, 1912, 20 vols.
 Baldwin, James M., Mental development in the child and the race, Macmillan, 1906.
 Howels, W. D., Literary friends and acquaintances, Harpers.
 Howels, Wm. D., Rise of Silas Lapham.
 Luchaire, Social France under Philip Augustus, Holt.
 Meredith, G., Ordeal of Richard Feverel, Scribner, 1910, Boxhill Edition.
 Giacomini, Giuseppe, The Stronger, tr. by E. and A. Undergraff, Kennerley, 1913.
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 Botsford, History of Greece, Macmillan, 1899, 1899.
 James, Wm., Energies of Men, Moffat, 1917.
 Fernley, T. A., Price Maintenance, Commerce Pub. Co., Philadelphia, 1912.
 Angell, N. (Ralph N. A. Lane), World's Highway, Doran, 1915.
 Freeman & Chandler, World's Commercial Products, Ginn, 1908.
 Fuchs, C. J., Trade Policy of Great Brit. and her Colonies since 1860, tr. by C. Archibald, Macmillan, 1905.
 Holmes, S. J., Evolution of Animal Intelligence, 1911, Holt.
 Bergson, Creative Evolution, tr. A. Mitchell, Holt, 1913.
 Groos, K., Plays of Animals, Appleton, 1898.
Luther M. Cornwall, 227 Pennsylvania, N. W., Washington, D. C.

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- American Institute of Mining and Metallurgical Engineers, vols. 52-53.
 Carman (Bliss), By the Aurelian Wall; Friendship of Art; Kinship of Nature; Low Tide on Grand Pre; Making of Personality; Painter's Holiday; Poetry of Life; Rough Rider; Sappho; Winter Holiday.
 De Mille, Castle in Spain; The Catacombs; The American Baron; The Living Link! Strange MS. found in a Copper Cylinder.
 Gaulot, Red Shirts.
 Hungerford, Sorry Maid and Born Coquette.
 Hard, Mushroom, Edible and Otherwise.
 Melville (Herman), Typee; Omoo; Mardi; White Jacket; Moby Dick; Pierre; Battle-Pieces; Clarel; John Marr; Timoleon; 1st eds.
 Mines, Mines Handbook, vol. 15.
 Melville (Herman), The Confidence Man; Israel Puttner.
 Mason (E. V.), Journal of a Lady of Virginia, 1782.
 Roberts (C. G. D.), Backwoodsman; Barbara Ladd; By the Marshes of Minas; Forge in the Forest; Heart That Knows; Prisoner of Mademoiselle; Sister to Evangeline.
 Sabatini, Arms and the Maid; Lion's Skin.
 Sanborn, Old Time Wall Papers.
 Shakespeare, Midsummer Night's Dream for Young People.
 Strindberg, Confessions of a Fool.
 Yale Literary Magazine, May, 1896.

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- Thurston, Materials Engineering, vol. 3.

Paul Elder & Co., 239 Post St., San Francisco

- Thoreau's Journals, pub. 1906, Waverly Ed.
 Red as a Rose Is She, Broughton.
 Great English Poets, Cody.
 Rise and Fall of Caliphates, Smith.
 Jurgen, Cabell.
 Write to Right, Bierce.
 Sayings of Lao Tzu.
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 The Return, Walter De La Mare.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago

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 Mirrors of Washington (2nd book).
 Pacific Coast Fishes, Scientific Work.

Gardenside Bookshop, 270 Boylston St., Boston 17, Mass.

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History of the Inquisition of the Middle Ages, by
 Henry Charles Lea, 3 volumes.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Amer. Ornithologists' Union Check list, 3rd ed., 1910.
 Archko Volume.
 Benson, Cat. of Etchings.
 Bourne, Narratives of De Soto, Barnes & Co.
 Cartee, C. S., Elements of Map Drawing, Bost., 1859.
 Colonial Churches, Sketches in Va., ed. by Clark.
 Color Printer, pub. by Inland Printer.
 Confessions of a Bashful Man.
 Corey, Dixie After the War.
 Daly, Carmina, old ed.
 Edgar, Lady, Colonial Governor, Horatio Sharpe.
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 Malet, No Relations.
 Masonic Grand Lodge, State of Wash. Proceed.
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Obechain, Handwoven Coverlets.

Old Plantation Melodies, ed. by Kittredge.

Partridge, Wm. O., Long Life of Sculptor; Art for
 America.

Philo-Christus.

St. George's Parish, Culpeper Co., Va., by Slaughter.
 Salem Ship Registers.

Schaff, Morris, Sunset of Confederacy.

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Walker, Williston, Ten New England Leaders, 1901.

Watson, Days of Old Lang Syne, illus. by Johnson.

Wright, Old-time Meeting Houses of Conn. Valley.

Genealogies: Bogardis, Everard, Anything concern-

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ing, Amer. of Royal Descent, 3rd ed.; Browning,

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Family of, Va., by Dare, 1902; Choate in America,

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Flandrau, Charles, Prejudices.

Guthrie, Geography, Johnson & Warner, 1815.

Hind, Hist. Etching.

Kingsland, Mrs. Burton, Book of Weddings.

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Masters in Art, Aug., 1906; Jan., July, Aug., 1908;

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Scott, Job, of Providence, Works of, 2 v., Phila.,

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Smith, Their Canoe Trip, Roberts Bros.

Stoddard, N. H., History of.

Stringtown on the Pike, Dodd, Mead.

Walker, W., Ten New England Leaders, 1901.

Warren, Mercy, Plays or Anything about her.

Way Down South in Dixie, Ca., 1865.

Genealogies: Axtell Record, 1886; Baldwin Gen., 2

vols., 1881-9; Bridge, John, of Cambridge, 1884;

Corliss Gen., 1875; Dean Family, Boston, 1849;

Deane, Memoir of John and Walter, 1893; Garland

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Pond; Moody, Biog. Sketches, Bost., 1847; Stod-

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by Clarke, 1903.

Gotham Book Mart, 128 W. 45th St., New York

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Fish, Bibliography of Lincoln.

Fantomas, Allan and Souvestre.

Friends, Miscellany, volume X, containing journal of
 the lives of Joshua Evans and John Hunt, leather,
 published in Philadelphia, 1837.

Last of His Race by Creston Clark.

Mental Philosophy by Haven.

Mathematical Wrinkles, by Jones.

Some Colonial Mansions and Those Who Lived in
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 Glenn, published by H. T. Coates, 1898.

The Road to Providence.

Howland Dry Goods Co., Bridgeport, Conn.

Plumb Tree, by David Graham Phillips.

The Henry E. Huntington, San Gabriel, Cal.

Callahan, E. W., List of Officers U. S. Navy, etc.,
 1775-1900.

Hyland's Old Book Store, 204-206 4th Street, Portland, Ore.

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- Kaufmann's, 5th Ave., Pittsburg, Pa.**
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The Harbinger, 1845-9.

Communist, 1846.

New Harmony Gazette, 1825-9.

The Disseminator, 1834-5.

The Present, ed. Channing, 1843.

Nashoba Gazette, 1828.

Oneida Circular, run of yearly vols.

Gray, Happiness of States.

Herbert, Visit to Harmony.

Any journals and pamphlets relating to American communities.

Kipling, Recessional, Boston, 1898.

Newbegin's, San Francisco, Cal.

Hunnewell's Bibliography of the Sandwich Islands.

Any odd volumes of Fornander's Polynesia.

Forbes' California.

Dwinnell's San Francisco, 3rd or 4th ed.

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Farben-Zeitung, vol. 14, no. 51, page 1986; vol. 15, (1910) page 1859; vol. 15 (1910) no. 41; vol. 6 (1901) page 275.

Revue des Produits Chimiques, Feb., 1917; Jan. 15, 1901; Oct., 1904.

H. S. Nichols, Inc., 17 E. 33d St., New York

Wilms (Helen), Conquest of Death.

Phillistine, vol. 9.

Masson (David), Life of Milton, 6 vols., 1859.

Five Talented People. The (or Persons).

Blanchard's Lyric Offering "Hidden Joys."

Alexander, Mosby's Men.

Myers, Science and a Future Life.

Cayley, Los Alforjas.

H. S. Nichols, Inc.—Continued

Hunt (Leigh), Essays, edited by A. Symons.

Wayfarer in New York, 1900.

Mencken & Nathan's Heliogabalus.

Turner (Sharon), Anglo Saxons.

Cook (J.), Ticonderoga.

Essex County, Home Sketches of, no. 1.

Scribner's Magazine, Feb., 1898.

Being Done Good, pub. Brooklyn Eagle.

Hearn (Lafcadio), Anything.

Haaenel (Chas. F.), The Master Key.

Sister Teresa, De Chantal of St. Joseph's Convent,

Hudson City, N. J. (Miss Edith O. Gorman), 1871.

Ross (Albert), Any of his novels, pub. by Dilling-

ham, Stringfellow, New Method of Fruit Culture.

Ramage, Great Thoughts of Latin Authors.

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Henry (Matthew), Commentaries on the Bible.

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Gibson, Our Native Orchids.

Hutchinson (W. F.), A Study of Electro-Anaesthe-

sia, 1893.

Marcon's Gospel, English trans.

Howe (E. W.), The Trip to the West Indies.

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Lear (Edward), Illustrations of Family Parrots,

1832.

Green (W. T.), Parrots and Captivity, 1834.

Cabell, Rivet in Grandfather's Neck, 1st ed.

Cabell, Cords of Vanity, 1st ed.

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Talmud, The, English trans.

Gardner (Celia), Tested.

Marco Polo, Travels of.

The Norman, Remington Co., Baltimore, Md.

Hardin, Rise and Develop. of Liquefaction of Gases.

Basket of Flowers, Scribner & Welford.

Ernest Dressel North, 4 E. 39th St., New York

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Adams, History of U. S., 9 vols., Scribner.

Alcott, Little Women, 2 vols., 1st edition.

Amicis, Studies of Paris.

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d'Auvergne, Lola Montez.

Bentley, Dissertation on the Letters of Phalaris,

1697-1699.

Bernard, Geoffrey Tory, Riverside Press.

Bibliography of English Navy.

Black. Adventures of a House Boat.

Blue Books.

Burroughs, Notes on Whitman, N. Y. 1867, all 1st

edition.

Colton, The Delectable Mts., 1901.

Conrad, Youth, 1st ed., all 1st edits.

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Dodd, Cathedral Days.

Emerson, Essays, 2nd series, Boston, 1844.

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Hearn, Kwaidan, Chinese Ghosts, La Cuisini Creole,

1st eds.

Irving, Knickerbocker's History of N. Y., 1809, 2

vols.

Irving, The Sketch Book, N. Y. 1832, The Alhambra,

N. Y. 1832.

James, An International Episode. Harper Half Hour.

Kalisch, The Lives of Twelve Bad Women.

King, Balcony Stories, N. Y. 1898.

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 Southey, Letters Written During Spain and Portugal, London 1797.
 Sterne, Tristram Shandy, 2 vols., Mac.
 Thayer, Life of John Hay, 2 vols., 1st ed., L. P. Trollope, First Editions.
 Trowbridge, Seven Splendid Sinners, Court Beauties of Old Whitehall.
 Whitman, Leaves of Grass, N. Y. 1856, any first edition.
 Whittier, Snowbound, Boston, 1866.

Old Corner Book Store, Springfield, Mass.

Continuation History, Mass., Bay Minot, vol. 2.
 Geo. Washington, by H. C. Lodge, vol. 1.

The Oriental Esoteric Library, 1207 Q Street, N. W., Washington, D. C.

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Pearlman's Book Shop, 933 G St., N. W., Washington, D. C.

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 Eddy, Science Health, 1st to 14th ed.
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The Charles T. Powner Co., 177 W. Madison St., Chicago

Pioneer Preachers and People of the Mississippi Valley.

Tyler, Moses Coit, Literary History of the American Revolution.

Zahn, Sound and Music.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Universal Encyclopaedia of English Language (Collier), 5 vols., 1901.

Putnams, 2 West 45th Street, New York

Kraus, Lincoln's Tribute Book.
 Millarde, America and the Far Eastern Question, New Far East.
 Allen, Life of Phillips Brooks.
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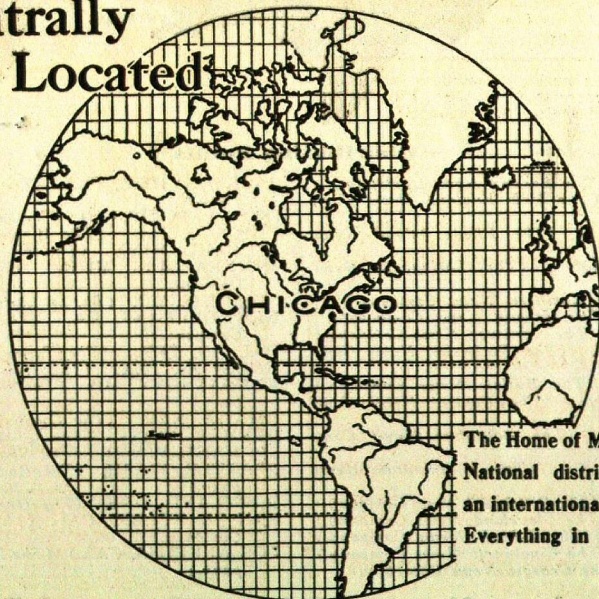
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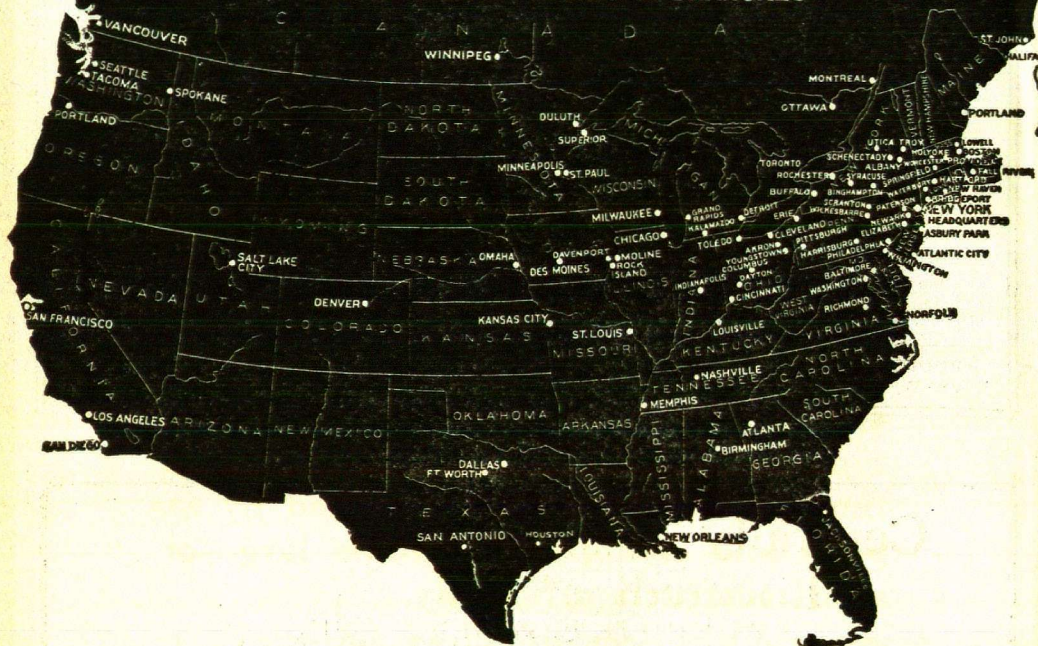
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